



**EMMANUEL  
ANGLICAN  
COLLEGE**

*Learning ~ Living ~ Leading*

# YEAR 9 SUBJECT SELECTION HANDBOOK



## **Our Purpose**

*We seek to grow each student to become a person of character who is inspired by excellence and adaptability, whose life is modelled on that of Jesus, and who, through courage, creativity, compassion and citizenship, strives to create a better world.*

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CRICOS Provider Code:

Emmanuel Anglican College Council (02449F)

Emmanuel Anglican College is a Child Safe Organisation

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## SECTION ONE: MANDATORY STUDIES

### 1.1 Introduction

The NSW Education Standards Authority has divided the curriculum into six stages. Year 9 and Year 10 represent Stage 5 of this curriculum and culminate in the commencement of the first externally awarded credential known as the Record of School Achievement.

Movement into Stage 5 reflects a significant development in a young person's educational journey. The nature and expectations associated with the curriculum change greatly as students are required to follow a set pattern of study and for the first time, are invited to make decisions about the courses they will undertake.

This booklet has been designed to help students and their families make informed choices about the course of study they will undertake on their journey through Stage 5.

### 1.2 Record of Student Achievement

The Record of School Achievement (RoSA) is issued by the NSW Education Standards Authority (NESA). The RoSA is a cumulative credential, meaning it contains a student's record of academic achievement up until the date they leave school. This could be between the end of Year 10 up until and including some results from Year 12. The RoSA records the completion of NESA developed Stage 5 (Year 9 and 10) and Preliminary Stage 6 (Year 11) courses and grades, HSC (Year 12) results and where applicable participation in any uncompleted Preliminary Stage 6 courses or HSC courses.

NESA issues the Record of School Achievement to eligible students who leave school before completing the Higher School Certificate (HSC). The RoSA is useful to students leaving school prior to the HSC because they can show it to potential employers or places of further learning.

### 1.3 Mandatory Studies

As part of the requirements of successful completion of the RoSA students must undertake a series of mandatory studies. These courses form the foundation of the RoSA and the Stage 5 curriculum and include:

- English
- Mathematics
- Science
- Personal Development, Health and Physical Education (PDHPE)
- Human Society and its Environment (HSIE) - History and Geography
- Students at Emmanuel Anglican College are also required to study Religion and Philosophy Education (RaP).

### 1.4 Qualifying for the Award of Record of School Achievement

To qualify for the award of Record of School Achievement a student must:

- Study courses designed by or endorsed by the NSW Education Standards Authority.
- Follow a pattern of study approved by the NSW Education Standards Authority.
- Apply themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school.
- Achieve some or all of the outcomes in each course studied.

## SECTION TWO: ELECTIVE STUDIES

### 2.1 Elective Courses at Emmanuel Anglican College

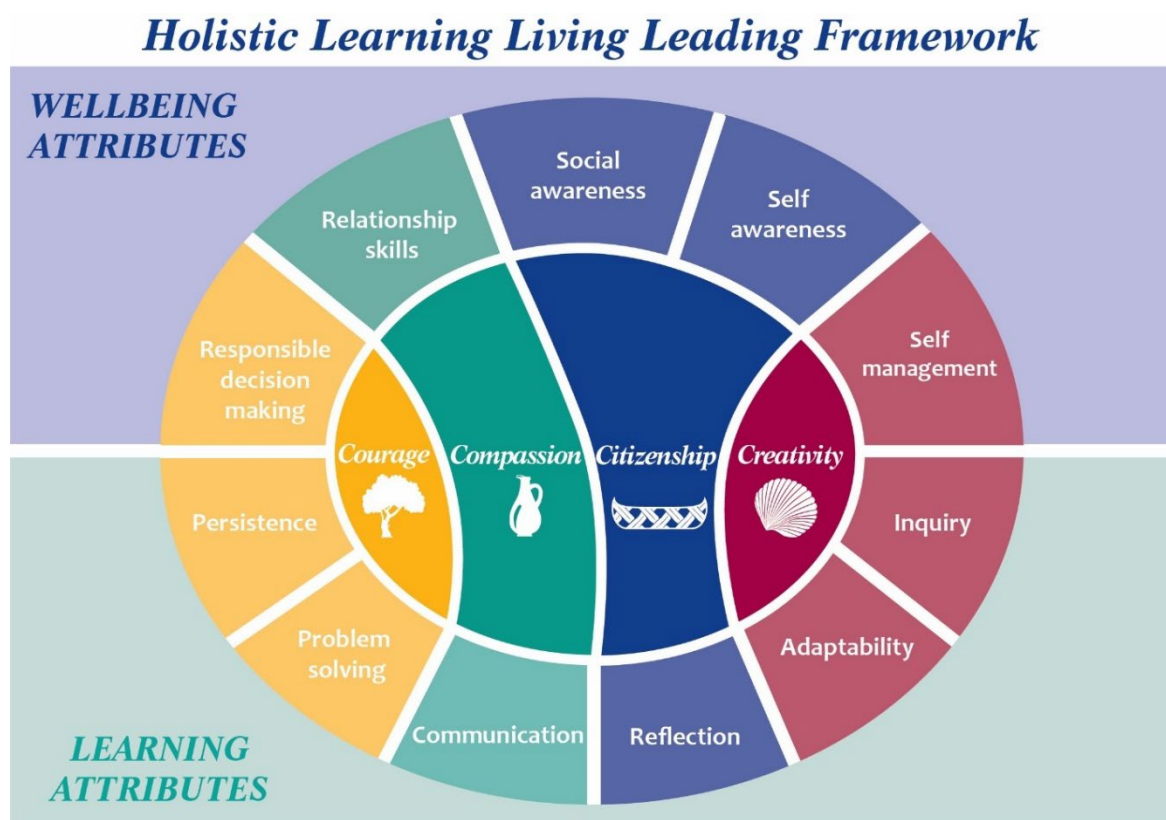
In addition to the mandatory studies which are listed on the RoSA, the College offers a wide range of additional studies which broaden our students' skills and experiences in Stage 5. As additional courses, these will not be listed on the Record of School Achievement but will be recorded on the Academic Report issued by the College.

Our elective courses in Stage 5 offer an opportunity for students to experience hands on, real world learning that develops a wide range of learning and wellbeing attributes which will equip our students for the world beyond school.

All of these courses aim to:

- engage all students in their learning.
- embed learning in the real world, breaking down traditional subject boundaries.
- develop a wide range of learning attributes and wellbeing attributes which will equip students for the world beyond school.
- prepare students for potential future pathways, both academic and vocational.

A summary of the learning and wellbeing attributes these courses are striving to develop is provided in the diagram below which outlines the components of the Holistic Learning, Living, Leading Framework.





## 2.2 Types of Courses

We offer electives in two study formats:

- ‘Extend’ courses: These courses run for 10 periods a cycle and offer additional time to provide students with deeper, real world learning experiences.
- ‘Explore’ courses: These courses run for 5 periods a cycle and whilst these also develop real world skills and experiences, these have a smaller focus.

Students will have the opportunity to study ONE Extend course and TWO Explore courses.

## 2.3 Courses Offered

For Year 9 in 2026, the elective courses on offer are summarised in the table below.

Extend Courses	Explore Courses
<ul style="list-style-type: none"><li>• <b>10</b> periods / cycle</li><li>• One line.</li><li>• Students will study ONE of these electives.</li></ul>	<ul style="list-style-type: none"><li>• <b>5</b> periods / cycle</li><li>• Two lines. Lines will be developed based on student preferences.</li><li>• Students will study TWO of these electives.</li></ul>
Design and Architecture	Business Matters
Digital Art: Film, Photography and Animation	Child Studies
Human Movement	Computing Technology
Marine Studies and Aquaculture	Cultural Studies
Market Garden Café	Dance
Pop Culture	Forensic and Biomedical Science
STEM	Industrial Technology Timber
See <b>Section Three</b> for information about these electives.	Legal Matters
	Music
	Musical Theatre
	Visual Arts
	Mathematics Acceleration (by invitation only)

See **Section Four** for information about these electives.

Information about each of these subjects is provided in the course outlines in Section Three and Section Four.

## 2.4 Course Selection Process and Important Dates

Term 3, Week 5	Monday 18 August	<ul style="list-style-type: none"><li>• Subject Handbook Published</li><li>• Student Information Session</li><li>• Subject selections with Edval Choice open</li></ul>
Term 3, Week 6	Monday 25 August	<ul style="list-style-type: none"><li>• Subject selections with Edval Choice close at 3pm</li></ul>
End Term 3		<ul style="list-style-type: none"><li>• Final course allocations sent to students and parents.</li></ul>

## 2.5 Making Informed Choices

To make good decisions when choosing elective subjects, students need to make an informed choice. Subject selection should be based on a student's **interests** and **ability**. The selection of courses should never be based on what a student's friends are choosing.

In order to make an informed choice, students should:

1. reflect on their strengths, weaknesses, the subjects they enjoy, their interests, and their possible future career paths.
2. read over this booklet carefully with parents or carers and talk about the choices together.
3. get more information from parents and teachers about subjects as required.

## 2.6 Completing the Online Subject Selection Form

Instructions on how to access the subject selections on Edval Choice will be emailed to students. The information you provide will be used to determine how to arrange the elective courses on the school timetable.

The courses and units offered will be based on the overall demand and combinations that best suit the needs of as many students as possible; that is, the least number of subject 'clashes' and meeting the choices of the most students. **It is important to note that not every course on offer will run, and the decision of which courses run will be based on student numbers in each course.**

Students are asked to indicate those courses they would like to undertake in order of preference. Students will be asked to select:

- One Extend elective and a reserve Extend elective
- Two Explore electives and two reserve Explore electives

Every attempt will be made to provide students with their top preferences, but this may not always be possible.

## 2.7 [Subject Levies](#)

Please note when making choices that most subjects have a subject levy, which allows these courses to embed real world learning experiences including excursions and additional equipment or resources. These have been listed on the subject information pages and are also summarised in the table below. The costs differ due to variation in what is required to deliver each course.

Type	Course	Subject Levy
Extend Courses	Design and Architecture	\$150
	Digital Art: Film, Photography and Animation	\$120
	Human Movement	\$400
	Marine Studies and Aquaculture	\$500
	Market Garden Café	\$400
	Pop Culture	\$80
	STEM	\$100
Explore Courses	Business Matters	\$50
	Child Studies	\$200
	Computing Technology	\$50
	Cultural Studies	\$40
	Dance	\$40
	Forensic and Biomedical Science	\$100
	Industrial Technology Timber	\$175
	Legal Matters	\$40
	Music	\$75
	Musical Theatre	\$40
	Visual Arts	\$75
	Mathematics Acceleration (by invitation only)	N/A

## SECTION THREE: COURSE CONTENT OUTLINES | EXTEND COURSES

### 3.1 Design and Architecture

#### Course Structure

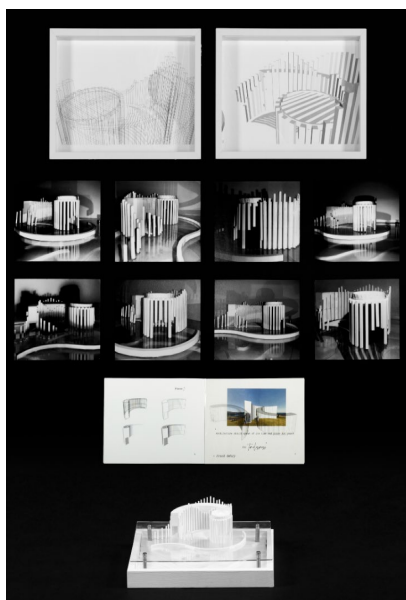
Emmanuel Anglican College offers *Design and Architecture* for study in Year 10 as an Extend course for 10 periods a cycle.

#### Course Description

*Design and Architecture* is a College developed course that draws upon aspects of Visual Arts and Design and Technology, while creating space for students to engage deeply with the built environment, functional design and creative problem solving. This course is ideal for students interested in architecture, interior design, object design and how creative thinking can shape the world around us. This course offers a balance of technical and creative skills, giving students the opportunity to explore real world design challenges, create 3D models and respond to contemporary architectural ideas and sustainable practices.

#### Students Learn About

Students learn about design thinking, architectural drawing and model making techniques through a variety of project based learning tasks. They will engage with case studies of notable architects, design movements and socially responsive design approaches. Topics include residential and public space design, furniture and object design, future cities and visual communication. Students will experiment with both hand built and digital methods across two and three dimensional forms.



#### Students Learn To

In *Design and Architecture*, students learn to design with purpose and intent. They will plan, sketch, prototype and reflect as part of a design process, developing their ability to visualise ideas, respond to design briefs and produce resolved projects. This course encourages critical and creative thinking, environmental awareness and aesthetic decision making in response to real and imagined design challenges.

#### Learning, Living, Leading at Emmanuel

This course supports students in developing key capabilities in creativity, communication, persistence and problem solving. These are skills essential for lifelong learning and active contribution to the world around them. Through design challenges, peer collaboration and reflective practice, students learn to think flexibly, work through complex ideas and express themselves with confidence and purpose.

#### Subject Levy

A levy of \$150 will be payable for the cost of materials associated with various design projects throughout the year. Please contact Mr Raguse for more information.





### 3.2 Digital Art: Film, Photography and Animation

#### Course Structure

Emmanuel Anglican College offers *Digital Art: Film, Photography and Animation* for study in Year 9 as an Extend course for 10 periods a cycle.

#### Course Description

*Digital Art* is designed for students who have an interest in film and photography. Students will build on the knowledge and experiences acquired from Stage 4 Visual Arts, with a strong focus on learning through making and practical activities. Activities and tasks are developed to give opportunities to learn photography and filmmaking skills through making, creating and developing their own bodies of work.



#### Students Learn About

Students learn about the functions of the camera (shutter speed, aperture, ISO, focal length, etc.) and a broad variety of approaches to making photographic still and moving imagery. Students also explore other photographers' and filmmakers' practice through historical and critical studies. These studies help inform the students' personal approach to creating photographic images and films.

#### Students Learn To

In *Digital Art* students learn to use a variety of camera and film techniques to:

- Create a room size camera obscura
- Take still images using a DSLR
- Plan, shoot and edit a music video
- Study portrait and street photography
- Use adobe photoshop and premier pro
- Create a stop motion photo video
- Create a vlog
- Shoot studio photography pieces using softbox lighting and student made lightboxes
- Study the importance and power of photo journalism both currently and historically



#### Learning, Living, Leading at Emmanuel

*Digital Art* empowers students to think creatively as they explore visual storytelling, moving image, and design thinking across a range of digital platforms. Through sustained creative practice and experimentation, students build persistence, taking artistic risks and refining ideas over time. The course develops strong communication skills, both visual and verbal as students learn to express complex ideas with clarity and intention. As they solve technical and conceptual challenges in film, animation and media projects, students grow as confident, capable problem solvers ready to contribute to the creative industries and beyond.

#### Subject Levy

A levy of \$120 will be payable for the cost of materials associated with various creative projects throughout the year. Please contact Mr Raguse for more information.

### 3.3 Human Movement

#### Course Structure

Emmanuel Anglican College offers *Human Movement* for study in Year 9 as an Extend course for 10 periods a cycle.

#### Course Description

*Human Movement* is designed for students interested in physical activity, sports science and enhancing participation and performance. Students will build on the knowledge and experiences acquired from Stage 4 Personal Development, Health and Physical Education. Activities and tasks are developed to give students the opportunity to work towards qualifications in coaching, event management and fitness.

#### Students Learn About

Students will gain a foundation in sports science related to human movement and sports performance. Key concepts will include movement and physical literacy, exercise physiology, biomechanics, motor control, and exercise programming and prescription.

The course will include a selection of the following modules:

- Body systems and energy for physical activity
- Fundamentals of movement skill development
- Nutrition and physical activity
- Participating safely (pool water safety)
- Australia's sporting identity
- Lifestyle, leisure and recreation
- Sports for specific groups and coaching
- Enhancing performance (fitness)
- Sports technology, participation and performance
- Event management (umpiring and refereeing).

#### Students Learn To

In *Human Movement* students learn to work collaboratively with others to enhance participation, enjoyment and performance in physical activity and sport, display management and planning skills to achieve personal and group goals in physical activity, perform movement skills with increasing proficiency and analyse and appraise information, opinions and observations to inform physical activity and sport decisions.

#### Learning, Living, Leading at Emmanuel



The *Human Movement* course develops the students' self-awareness, teamwork, ethical thinking and leadership. Students build socio-emotional skills, critical thinking, and intercultural understanding through sport science, coaching and event tasks while making informed health decisions and contributing positively to group goals and community.

#### Subject Levy

A levy of \$400 will be payable for the cost of various materials, equipment, and excursions/incursions. Please contact Mr Saad for more information.



### 3.4 Marine Studies and Aquaculture

#### Course Structure

Emmanuel Anglican College offers *Marine Studies and Aquaculture* for study in Year 9 as an Extend course for 10 periods a cycle.

#### Course Description

The *Marine Studies* course is designed for students who:

- have ever entertained the idea of being a marine biologist
- want to gain knowledge and understanding of aquatic species and their habitats
- would like to learn about sustainable methods of farming fish, crustaceans and aquatic plants as well as run their own aquarium
- enjoy spending time in marine environments (eg. snorkelling, fishing, exploring rocky shores, mangrove systems and beaches)

This course will include a variety of first hand investigations at locations away from school, such as rocky shore exploration, fish harvesting, fish farming and other marine ecosystems. There may also be visits to the marine research facilities at Southern Cross University, Coffs Harbour and Lismore Campuses. Students will build on the knowledge and experiences acquired from Stage 4 Science, Mathematics, English, PDHPE and HSIE.

#### Students Learn About

Students will learn about aquatic environments, water safety, general first aid and the maintenance of equipment. The economic sustainability of aquaculture and marine environments will be explored, together with the preservation of wild seafood stocks.

#### Students Learn To

In *Marine Studies*, students learn to ethically and sustainably use, manage and protect the marine environment. They will also learn to use fishing rods and equipment, measuring apparatus, boating and water safety.

#### Learning, Living, Leading at Emmanuel

*Marine Science* empowers students to explore ocean ecosystems through hands-on fieldwork and collaborative investigations. Acting as researchers, they examine human impact on marine environments and develop evidence based conclusions. The course fosters critical thinking, creativity, and communication skills, encouraging students to take meaningful action to protect our oceans.



#### Subject Levy

A levy of \$500 will be payable for the cost of various materials, equipment, and excursions/incursions. Please contact Dr Jacob or Mr Hartel for more information.





### 3.5 Market Garden Café

#### Course Structure

Emmanuel Anglican College offers *Market Garden Café* for study in Year 9 as an Extend course for 10 periods a cycle.

#### Course Description

*Market Garden Café* is designed for students who have an interest in growing food, cooking and food service, from garden to plate. Students will build on the knowledge and experiences acquired from Stage 4 Sustainable Living.

Activities and tasks are developed to give opportunities for students to plan and grow a market garden, plan and cost menus and deliver food and beverage service through the *Market Garden Café*.



#### Students Learn About

Students will study the concepts of food hygiene and safety in the kitchen, food preparation techniques; appropriate storage; food presentation and service; nutrition for health; seasonal gardens; companion planting and composting.

#### Students Learn To

In *Market Garden Café*, students learn to grow a seasonal garden, incorporating companion planting and composting; use equipment safely; plan and prepare nutritious food; provide effective food and beverage service; collaborate and work in a team environment; plan and cost menus; promote the *Market Garden Café* and other related ventures such as flower sales or seed raising.

#### Learning, Living, Leading at Emmanuel

Upon successful completion of *Market Garden Café*, students will demonstrate initiative in managing a café environment and reflect on their strengths and areas for growth when working in a team. They will embrace diversity, develop a sustainable worldview and identify risks and opportunities when budgeting, planning and preparing café-quality food.

#### Subject Levy

A levy of \$400 will be payable for the cost of food and plants used throughout the course. Please contact Mrs Ashdown or Mrs Annetts for more information.



### 3.6 Pop Culture

#### Course Structure

Emmanuel Anglican College offers *Pop Culture* for study in Year 9 as an Extend course for 10 periods a cycle.

#### Course Description

The *Pop Culture* course explores the influence of history on the development of artistic culture and provides students with opportunities to represent their learning across a variety of practical formats of their own choosing. *Pop Culture* blends the study of social history and its influence on society. This includes fashion, crime, music, film, literature, music lyrics, music videos (including YouTube), posters and protest art (and lyrics), social media. This will provide scope for students to undertake creative works aligned to these.



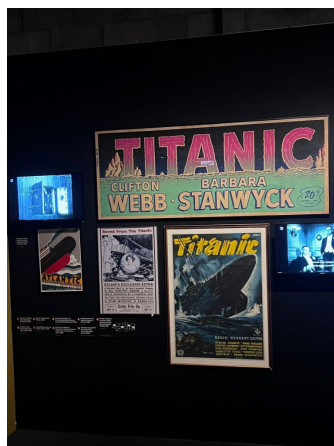
#### Students Learn About

Students learn about a wide variety of topics such as:

- Heroes and villains- Modern political figures, advocates for change and music icons e.g., Greta Thunberg, Obama, Kanye West, and Taylor Swift
- Social change and revolution e.g., Woodstock, Vietnam, Protest Songs/Art #MeToo movement and #BlackLivesMatters
- Evolution of Teenage rebellion - Rock and Roll, Punk, Grunge and of Hip-Hop culture
- Tragedy of stardom - the resurgence of the docudrama e.g., Elvis, Andy Warhol Diaries
- Pop culture phenomenon e.g. Harry Potter, Comic-Con, Manga, Titanic, Marvel.

#### Students Learn To

The practical component of the course provides students with an opportunity to focus on an area of self-directed interest. Students will choose a *Pop Culture* topic and create a series of creative works either individually or collaboratively. The method/media in which these works will be presented/exhibited will be chosen by students and could include music, art, photography, film, dance, drama, poetry, creative writing, digital media, speech, textiles/fashion, historical investigation.



#### Learning, Living, Leading at Emmanuel

By the end of the course, students will have developed the ability to consider multiple perspectives and understand how music has both reflected and shaped social, political and cultural changes. They will become resourceful, adaptable learners who draw connections between past and present and gain skills in interpreting and analysing music as historical evidence, alongside studying social history and its impact on society.

#### Subject Levy

A levy of \$80 is payable for this course. Please contact Mrs Holmes or Mr Holmes for more information.



### 3.7 Science, Technology, Engineering and Mathematics (STEM)

#### **Course Structure**

Emmanuel Anglican College offers *STEM* for study in Year 9 as an Extend course for 10 periods a cycle.

#### **Course Description**

*STEM* is designed for students who are keen problem solvers and users of technology and those that have an interest in STEM fields such as engineering, technology and applied sciences and mathematics. Students will build on the knowledge and experiences acquired from Stage 4 *STEM*. Activities and tasks are developed to give opportunities to delve deep into real world engineering and science challenges all while utilising modern technologies.



#### **Students Learn About**

Students will study the concepts of aeronautics, renewable energy, mechatronics and robotics or biotechnology. They will also gain an increased awareness of the way STEM professionals work and careers in STEM areas including trades.

#### **Students Learn To**

In *STEM*, students learn to design, produce and test a model glider using gained knowledge of aerodynamic principles; evaluate and experiment with current solutions for green and renewable energy technologies, and construct circuitry using an Arduino microcontroller board and compatible electronic components. They will also learn to utilise 3D modelling software and develop their skills in design, coding, construction, scientific inquiry and collaboration.

#### **Learning, Living, Leading at Emmanuel**

Upon successful completion of *STEM*, students will demonstrate a positive and resilient approach to learning scientific principles. They will work effectively in teams to experiment, adapt ideas, and conduct research and preliminary investigations. Through creative and innovative problem solving, students will develop practical solutions to real world engineering challenges.

#### **Subject Levy**

A levy of \$100 will be payable for the cost of various materials and equipment. Please contact Mrs Ashdown for more information.



## SECTION FOUR: COURSE CONTENT OUTLINES | EXPLORE COURSES

### 4.1 Business Matters



#### Course Structure

Emmanuel Anglican College offers *Business Matters* for study in Year 9 as an Explore course for 5 periods a cycle.

#### Course Description

*Business Matters* provides students with the knowledge, skills, understanding and values they need to participate in business or to become entrepreneurs in the future. It develops in students an understanding of commercial and

competencies, such as the four major business functions. *Business Matters* is based on experiential learning, is project and skills based.

#### Students Learn About

The fundamentals of developing a business. Students will go through the ideation process, develop a product, produce a product, market the product and sell the product. As they do this, they will develop all the skills needed to excel in business or as an entrepreneur.

Students also study the fundamentals of the financial side of business and consumerism through the Focus Area Consumer and Financial Decisions.

#### Students Learn To

In *Business Matters*, students learn real world skills that complement any passion, allowing them to start any enterprise in their interest area and learn the fundamentals of the business and entrepreneurial environment including marketing, operations, finance and human resources. They understand the relationships between consumers, businesses and governments in the overall economy. Through their investigation of these relationships, students develop the capacity to apply problem solving strategies that incorporate the skills of analysis and evaluation. Students engage in the learning process, which promotes critical thinking, reflective learning and the opportunity to participate in the community.



#### Learning, Living, Leading at Emmanuel

Through participation in *Business Matters*, students will have the opportunity to become independent inquirers who foster curiosity and rigorously question ideas and assumptions. They experiment with and transform their thinking, exploring their role in a constantly changing and complex business world. With a positive and resilient attitude, students confidently manage uncertainty, direct their own learning, and develop strategies to overcome challenges which prepares them to succeed both in the classroom and beyond.

#### Subject Levy

A levy of \$50 will be payable for the cost of material for product production and other points of interest related to the units of this course. Please contact Mrs Holmes for more information.

## 4.2 Child Studies

### Course Structure

Emmanuel Anglican College offers *Child Studies* for study in Year 9 as an Extend course for 5 periods a cycle.

### Course Description

*Child Studies* teaches students to understand factors influencing parenting decisions and the physical, social and emotional changes during pregnancy. They explore conception, support for mothers and preventable health conditions. Students examine parenting roles across cultures, their impact on child development and newborns' needs, safety and growth. They assess play-based learning, child nutrition and common childhood illnesses. Students explore the influence of culture, including Aboriginal heritage, on children's wellbeing. They examine the effects of technology on development, identify support networks and childcare services, and investigate educational settings and career pathways in childcare.



### Students Learn About

In *Child Studies*, students learn about modules such as parenthood, birth, development, health, nutrition, culture and careers.

### Students Learn To

Year 9 *Child Studies* focuses on child development from preconception to early childhood. Students explore factors affecting health and wellbeing, parenting practices and community support. They learn to develop skills in planning safe learning activities, evaluating child development strategies and using research to understand growth, while fostering positive care in varied settings.

### Learning, Living, Leading at Emmanuel

Through its focus on parenting decisions, cultural influences and child development, the *Child Studies* course fosters empathy, emotional intelligence, and intercultural understanding. Students develop self-awareness and relational capabilities as they explore social and emotional aspects of pregnancy, parenting and child wellbeing. By engaging with topics like Aboriginal cultures, community support and diverse needs of children, students strengthen social responsibility, inclusive values and a sense of service, key components of the College's commitment to developing emotionally literate and socially aware individuals.

### Subject Levy

A levy of \$200 will be payable for the cost of materials associated with various creative projects throughout the year. Please contact Mr Saad for more information.



### 4.3    Computing Technology

#### **Course Structure**

Emmanuel Anglican College offers *Computing Technology* for study in Year 10 as an Explore course for 5 periods a cycle.

#### **Course Description**

*Computing Technology* focuses on computational, design and systems thinking. It also develops data analysis and programming (coding) skills.



#### **Students Learn About**

- The art of revealing hidden secrets in data: decode patterns, unlock mysteries, and make sense of big data
- How to turn your app and website dreams into reality
- How to master the art of making things communicate seamlessly in your own digital universe
- Creating simulations and games
- Wielding advanced tech to shield data from cyber villains
- Exploring technology ethics: Learn how to use tech and data responsibly. Protect privacy and keep cyberspace safe.

#### **Students Learn To**

Students become increasingly confident, creative, efficient and discerning when using and developing various digital products/solutions. They expand their understanding of related work environments while developing skills to equip them for further education, vocational pathways and personal interests.

#### **Learning, Living, Leading at Emmanuel**

Upon successful completion of *Computing Technology*, students will develop advanced computing skills and confidently engage in critical and creative thinking. They will learn to challenge assumptions, adapt to new technologies, and approach projects with resourcefulness. Students will also become responsible digital citizens with an awareness of cybersecurity and ethical technology use.



#### **Subject Levy**

A levy of \$50 will be payable for the cost of a personal microbit, other materials and technology. Please contact Mrs Ashdown or Mrs Beavis for more information.

## 4.4 Cultural Studies

### Course Structure

Emmanuel Anglican College offers *Cultural Studies* for study in Year 9 as an Explore course for 5 periods a cycle.

### Course Description

Stage 5 *Cultural Studies* encompasses all the educational and social benefits of learning cultural literacy, enabling students to participate in a global economy, understand international relations and embrace diversity.

The course focuses on creating a cohesive and just world. *Cultural Studies* provides students with an opportunity to explore and recognise their own cultures and appreciate the richness of multicultural Australia, our Asia-Pacific region and the world. *Cultural Studies* enables the study and understanding of different perspectives and develops skills to engage harmoniously in an interconnected world.



### Students Learn About

Students learn about culture and identity, analysing the factors, belief systems and traditions that contribute to diversity. As a part of the global community, they will learn the skills and tools required to be proactive and confident in cross cultural communication and international business. Students have options for two depth studies in this course on the topics of human rights, globalisation, travel, the movement of people, culture in the arts, cultural change or language and culture.



Students learn essential concepts, skills, competencies and knowledge to encourage a process of quality thinking that can be used to explain patterns of behaviour, solve problems, and actively contribute to all levels of society. *Cultural Studies* prepares students for adult life by developing knowledge, understanding and qualities associated with effective citizenship and governance at local, national, regional and global levels. It forms a basis

for moving towards a more just society through positive participation in community life, attaining social and cultural literacy and advocacy for human rights and making global connections.

### Learning, Living, Leading at Emmanuel

At the completion of the Stage 5 *Cultural Studies* Course, students will develop the skills to become independent enquirers who foster curiosity and critically explore diverse cultures, traditions, and identities. They will rigorously question cultural assumptions, challenge stereotypes, and analyse how culture shapes societies in an ever-changing world. With a positive and resilient attitude, students will know how to navigate complex cultural issues, direct their own learning and develop strategies to overcome challenges—preparing them to understand and engage thoughtfully with the diverse world around them.

### Subject Levy

A levy of \$40 is payable on this course. Please contact Mrs Holmes or Mrs Campbell for more information.



## 4.5 [Dance](#)

### Course Structure

Emmanuel Anglican College offers *Dance* for study in Year 9 as an Explore course for 5 periods a cycle.

### Course Description

The Year 9 *Dance* course offers students a structured and comprehensive introduction to dance as an artform. It provides opportunities to develop technical skill, performance confidence, and understanding of choreographic principles through regular practical classes and theoretical study. Students will explore how movement can be used to communicate ideas, express emotions, and respond to themes.

The course is grounded in three key components: Performance, where students refine physical skills and performance quality; Composition, where students learn to create and structure original dance sequences; and Appreciation, where students study and respond to professional dance works using appropriate language and frameworks.

### Students Learn About

Students learn about performance technique, composition and improvisation, and the appreciation of dance as a performance art form. They will study a range of dance styles, including contemporary, jazz, and theatrical forms, and explore how cultural and historical contexts influence choreography. Through structured workshops and creative tasks, students learn how to generate original movement ideas, develop short compositions, and respond to dance works using movement and language.

### Students Learn To

In *Dance*, students learn to move with purpose, choreograph with meaning and communicate artistically. They will develop physical skills such as control, timing and spatial awareness, while also building confidence in performing for others. Through individual and group tasks, students will improve their creative thinking, problem-solving and collaboration—all vital skills in the world of dance and beyond.

### Learning, Living, Leading at Emmanuel

This course supports students in developing key capabilities in creativity, communication, persistence and problem solving, skills essential for lifelong learning and active contribution to the world around them. Through dance making, peer collaboration and reflective practice, students learn to think flexibly, work through complex ideas and express themselves with confidence and purpose.



### Subject Levy

A \$40 levy is payable for this course. Please contact Ms Gammon or Mr Raguse for more information.

## 4.6 Forensic and Biomedical Science

### Course Structure

Emmanuel Anglican College offers *Forensic and Biomedical Science* for study in Year 9 as an Explore course for 5 periods a cycle.

### Course Description

The *Forensic and Biomedical Science* course for Year 9 students is designed to provide a foundational understanding of the fascinating worlds of forensic science and medical science. This course aims to spark students' interest in these fields while introducing them to the basic concepts, methods and ethical considerations involved. It combines theoretical knowledge with hands-on activities to engage and educate about the crucial roles these sciences play in solving crimes and advancing healthcare.



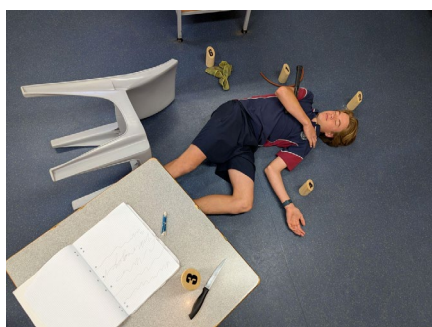
### Students Learn About

#### Forensic Science

- History and role of forensic science in criminal investigations
- Crime scene processing, evidence collection, and preservation
- Techniques such as fingerprinting, bloodstain pattern analysis, serology, DNA analysis, and forensic entomology.

#### Biomedical Science

- Structure and function of the human body and its systems
- Respiration, sustaining life, and genetic technologies
- Genetic diseases and ethical considerations in medical science
- The role of medical professionals in society.



### Students Learn To

Students learn to collect valid data for use as evidence, carry out techniques to analyse and evaluate sources of information, carry out accurate practical investigations and make judgements about the value of information.

### Learning, Living, Leading at Emmanuel

In this course, students explore the ethical responsibilities of forensic scientists and medical professionals, reflecting on the impact of science on individuals and society. Working in teams, they process mock crime scenes using techniques such as fingerprinting, blood analysis, and DNA testing. They investigate genetic diseases and body systems, applying biology to real world medical and criminal challenges. Through hands-on experiments and problem solving, students develop as innovative, resilient, and ethical learners who communicate their findings with scientific accuracy.

### Subject Levy

A levy of \$100 will be payable for the cost of *Forensic and Biomedical Science* investigations using unique kits and equipment. Please contact Mr Hartel for more information.

## 4.7 Industrial Technology Timber

### Course Structure

Emmanuel Anglican College offers *Industrial Technology Timber* for study in Year 9 as an Explore course for 5 periods a cycle.

### Course Description

*Industrial Technology Timber* is designed for students to develop their ability to work with timber as a resource. Through individual and group tasks, performed over a range of projects, this practical-based course delivers the relevant knowledge and skills needed by students to work with timber. Development of technology skills and information about career opportunities within this area are also important aspects of the course.



### Students Learn About

Students will learn about the design, production and evaluation of quality products, processes and the interrelationship of design with other areas of study. Students develop an appreciation for timber as a natural resource and its impact on the individual, society and the environment through the study of past, current and emerging technologies. Students also explore ethical, sustainable and responsible design, preferred futures and innovation through the study of industry specialists.



### Students Learn To

Students learn to be creative and innovative in the development and communication of solutions. They work as individuals and members of groups to identify, analyse and respond to needs through research and experimentation leading to the development of quality design projects. They learn about Work Health and Safety to manage and safely use a range of materials, tools and technologies to aid in the development of their projects. An *Industrial Technology Timber* student will critically evaluate their own work and the work of others. Individual design projects provide them with the opportunities to develop their skills through the use of a range of project development and management skills.

### Learning, Living, Leading at Emmanuel

Upon successful completion of *Industrial Technology Timber*, students will develop self regulation strategies to work safely with tools, plan and manage projects effectively, and apply their learning to real world contexts. They will also build skills in giving and receiving constructive feedback on timber production, teamwork and workshop practices.

### Subject Levy

There will be a \$175 charge to cover the cost of materials. Please contact Mrs Ashdown for more information.



## 4.8 Legal Matters

### Course Structure

Emmanuel Anglican College offers *Legal Matters* for study in Year 9 as an Explore course for 5 periods a cycle.

### Course Description

The *Legal Matters* course explores the interaction between society, politics and the legal system, with a focus on exploring the role and development of law in response to current issues. Students will learn how laws are made by parliament, special powers given to police to enforce the law and how laws are interpreted and upheld in the courts. A deep understanding of the role of police, the courts and parliament will be developed.

### Students Learn About

The course will focus on well known criminal cases, events and incidents. This course will allow for students to be the directors of their learning and make decisions, alongside the teacher, as to topics of study based on their interest. Areas of study include:

- Police powers (including a police officer presentation)
- The rights of teens and young offenders
- Court processes and personnel through Mock Trials, guest speakers and high profile trials
- Comparison of laws in Australia and overseas
- Case studies such as; gun laws and the Port Arthur Massacre (with a possible comparison study of the USA), Bali 9 (drug bust of Australians in Indonesia), anti-terrorism laws, Outlaw Motorcycle Gangs, Roger Rogerson (corrupt NSW cop) or illegal police strip searches during Splendor in 2016.



### Students Learn To

There will be a focus on self directed learning toward an area of the law and forming opinions about the legal system. Students will learn how laws attempt to protect society, reflect society's values and morals and deal with individuals or groups of individuals who deviate from the law.

### Learning, Living, Leading at Emmanuel

Upon completion of the course, students will have developed skills to become independent enquirers who actively promote curiosity and critically examine legal principles and systems. They rigorously question laws, challenge assumptions and analyse case studies to understand how justice is applied in a changing society. With a positive and resilient attitude, students navigate the complexities and uncertainties of the legal world, develop self-directed learning skills and seek strategies to overcome challenges—preparing them to think critically about law, rights and responsibilities both inside and beyond the classroom.

### Subject Levy

A \$40 levy is payable on this course. Please contact Mrs Holmes for more information.



## 4.9 Music

### Course Structure

Emmanuel Anglican College offers *Music* for study in Year 9 as an Explore course for 5 periods a cycle.

### Course Description

The *Music* course is designed for students who have an interest in music as an art form. Stage 5 *Music* builds on the knowledge and experiences acquired from Stage 4 *Music*. The aim of the course is to provide students with the opportunity to acquire the knowledge, understanding and skills necessary for active engagement and enjoyment in performing, composing, and listening, and to allow a range of music to have a continuing role in their lives. The course will provide an excellent platform for developing lateral thinking, collaboration, and creativity. These are important, transferable skills to any subject and the real world.

### Students Learn About

- The musical concepts within a variety of musical genres including rock, jazz, blues, music of other cultures and Art Music.
- The fundamentals of musical notation for use in composition and performance.
- The use of technology for use in composition and performance.
- The basic principles of sound engineering.
- Music promotion.

### Students Learn To

- Perform – through regular performance opportunities students will develop their solo and/or ensemble techniques.
- Compose – by exploring, experimenting, improvising, organising, and arranging music, students will develop their compositional skills.
- Listen – through the analysis and discussion of music within a variety of genres, students will establish an aural awareness about music.

### Learning, Living, Leading at Emmanuel

In *Music*, students develop their creativity by composing original pieces, experimenting with sound and interpreting musical works across genres. Through performance and ensemble work, they build communication skills, learning to listen, respond and collaborate with others. Regular practice and rehearsal foster persistence, while creative challenges invite students to problem-solve and think critically as musicians and learners.



### Subject Levy

A levy of \$75 will be payable for ongoing cost of purchase and maintenance of musical instruments and equipment. Please contact Mr Raguse for more information.





## 4.10 Musical Theatre

### Course Structure

Emmanuel Anglican College offers *Musical Theatre* for study in Year 9 as an Explore course for 5 periods a cycle.

### Course Description

*Musical Theatre* is designed for students who love to sing, move, act, and perform. It offers students the opportunity to build confidence and stage presence through rehearsing and performing scenes from musical theatre, while learning about the rich history and cultural significance of the genre. The course fosters ensemble collaboration and individual creative development, helping students grow as well-rounded, expressive performers.

### Students Learn About

Students learn about the foundations of musical theatre, including voice and vocal techniques, movement and choreography, acting skills, and musical storytelling. They explore the structure and staging of musical theatre scenes and study key works, composers, and performers from a range of eras and styles. Students also investigate the social, political, and cultural contexts that shape musicals and their impact.



### Students Learn To

In *Musical Theatre*, students learn to rehearse and perform confidently as part of an ensemble. They develop vocal strength, physical expressiveness, and characterisation through a variety of performance tasks. Students also learn to interpret scripts, collaborate in group projects, give and receive constructive feedback, and reflect critically on their own performances. Above all, students are encouraged to develop their unique performance style and creative voice.

### Learning, Living, Leading at Emmanuel

Musical Theatre challenges students to bring together the disciplines of acting, singing and movement in imaginative and expressive ways, fostering strong creativity and communication. Students learn to persist through rehearsal and refinement, solve artistic and technical problems, and collaborate with others to bring performances to life. These experiences build confidence, adaptability, and leadership, both on stage and beyond.

### Subject Levy

A \$40 levy is payable on this course. Please contact Mr Raguse for more information.



## 4.11 Visual Arts

### Course Structure

Emmanuel Anglican College offers *Visual Arts* for study in Year 9 as an Explore course for 5 periods a cycle.

### Course Description

The *Visual Arts* course is designed to enable students to develop and enjoy art making, art history and art criticism. Students are exposed to a wide variety of art making approaches, while also studying various artworks and artists' practices in art history and art criticism. Students will build on the knowledge and experiences acquired from Stage 4 Visual Arts.

### Students Learn About

Students learn about the practice of visual arts through a broad variety of exciting art making lessons. These lessons focus on the material and technical approaches to creating artworks. In Year 9 *Visual Arts* students make artworks in 2D, 3D and digital forms. Art theoretical



elements are integrated into the practical lessons, and students can expect that most of their time in class will be spent art making.

### Students Learn To

In *Visual Arts* students learn to create meaningful artworks from a broad variety of materials that represent interests in their world. In art criticism and art history students learn to value and appreciate the significant contributions artists have made to our society.

### Learning, Living, Leading at Emmanuel

In *Visual Arts*, students develop their creativity by experimenting with materials, processes, and ideas to produce meaningful artworks. Through class discussions, critiques, and reflective writing, they strengthen communication skills and learn to articulate visual meaning. Artmaking encourages persistence, inviting students to revise, adapt, and solve problems as they bring their concepts to life, skills that extend beyond the studio and into all areas of learning and leadership.

### Subject Levy

A levy of \$75 will be payable for the cost of materials associated with various creative projects throughout the year. Please contact Mr Raguse for more information.



## 4.12 Mathematics Acceleration

### **Course Structure**

Emmanuel Anglican College offers *Mathematics Acceleration* for study in Year 9 as a replacement for their normal Mathematics studies as well as an Explore course.

### **Course Eligibility**

This subject is only available to selected students by invitation only at the start of Year 9. Students identified by teachers as potential candidates will receive specific information about the program.

### **Course Description**

*Mathematics Acceleration* aims to develop and extend those students who have displayed significant potential and talent in the area of mathematics by completing the compulsory Year 9 and 10 mathematics courses throughout a single year instead of over 2 years. This would then allow these students to commence *Year 11 Mathematics* studies a year earlier.

This program demands commitment from parents and students for three continuous years. Students will complete the Record of School Achievement (ROSA) in Mathematics, Preliminary High School Certificate and the High School Certificate (HSC) in Mathematics under a modified time frame.

### **How the program works**

- In Year 9, students will work to complete the RoSA in Mathematics, completing all their Stage 5 content
- In Year 10, students commence the Preliminary HSC in Mathematics and Extension 1. This will be completed by the conclusion of Term 3, Year 10
- The HSC (Year 12 equivalent) begins in Term 4 of Year 10
- The remainder of the HSC course is completed in Year 11 with students sitting the exam in October

### **Student Information**

Students must be aware that the *Mathematics Acceleration* program will take the place of one of their single time electives, in addition to before school classes. Please contact Mr Kiesewetter for more information.

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