

# YEAR 10 SUBJECT SELECTION HANDBOOK



EMMANUEL  
ANGLICAN  
COLLEGE

*Learning ~ Living ~ Leading*



## Our Purpose

*We seek to grow each student to become a person of character who is inspired by excellence and adaptability, whose life is modelled on that of Jesus, and who, through courage, creativity, compassion and citizenship, strives to create a better world.*

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CRICOS Provider Code:

Emmanuel Anglican College Council (02449F)

Emmanuel Anglican College is a Child Safe Organisation



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## SECTION ONE: MANDATORY STUDIES

### 1.1 Introduction

The NSW Education Standards Authority has divided the curriculum into six stages. Year 9 and Year 10 represent Stage 5 of this curriculum and culminate in the commencement of the first externally awarded credential known as the Record of School Achievement.

Movement into Stage 5 reflects a significant development in a young person's educational journey. The nature and expectations associated with the curriculum change greatly as students are required to follow a set pattern of study and for the first time, are invited to make decisions about the courses they will undertake.

This booklet has been designed to help students and their families make informed choices about the course of study they will undertake in their journey through Stage 5.

### 1.2 Record of Student Achievement

The Record of School Achievement (RoSA) is issued by the NSW Education Standards Authority (NESA). The RoSA is a cumulative credential, meaning it contains a student's record of academic achievement up until the date they leave school. This could be between the end of Year 10 up until and including some results from Year 12. The RoSA records the completion of NESA developed Stage 5 (Year 9 and 10) and Preliminary Stage 6 (Year 11) courses and grades, HSC (Year 12) results and where applicable participation in any uncompleted Preliminary Stage 6 courses or HSC courses.

NESA issues the Record of School Achievement to eligible students who leave school before completing the Higher School Certificate (HSC). The RoSA is useful to students leaving school prior to the HSC because they can show it to potential employers or places of further learning.

### 1.3 Mandatory Studies

As part of the requirements of successful completion of the RoSA students must undertake a series of mandatory studies. These courses form the foundation of the RoSA and the Stage 5 curriculum and include:

- English
- Mathematics
- Science
- Personal Development, Health and Physical Education (PDHPE)
- Human Society and its Environment (HSIE) - History and Geography
- Students at Emmanuel Anglican College are also required to study Religion and Philosophy Education (RaP).

### 1.4 Qualifying for the Award of Record of School Achievement

To qualify for the award of Record of School Achievement a student must:

- Study courses designed by or endorsed by the NSW Education Standards Authority
- Follow a pattern of study approved by the NSW Education Standards Authority
- Apply themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school
- Achieve some or all of the outcomes in each course studied.

## SECTION TWO: ELECTIVE STUDIES

### 2.1 Elective Courses at Emmanuel Anglican College

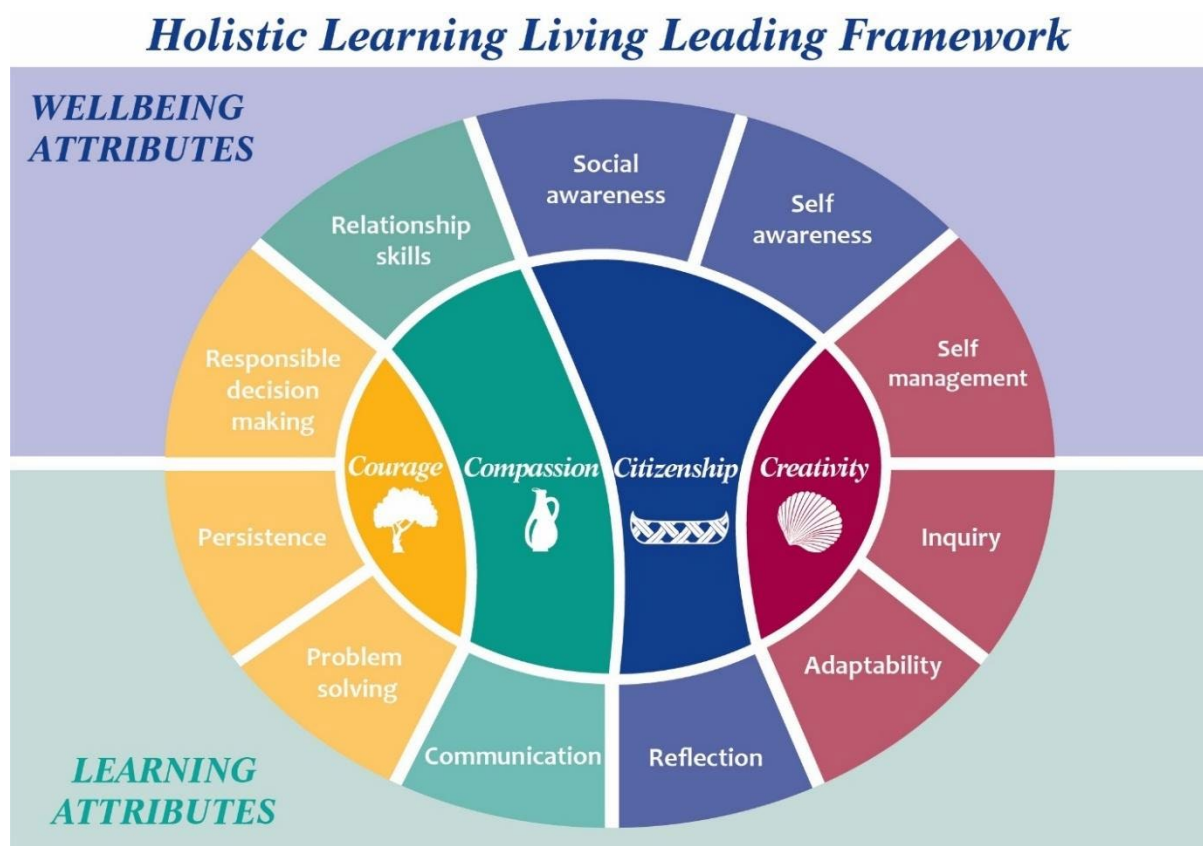
In addition to the mandatory studies which are listed on the RoSA, the College offers a wide range of additional studies which broaden our students' skills and experiences in Stage 5. As additional courses, these will not be listed on the Record of School Achievement but will be recorded on the Academic Report issued by the College.

Our Elective Courses in Stage 5 offer an opportunity for students to experience hands on, real world learning that develops a wide range of learning and wellbeing attributes which will equip our students for the world beyond school.

All of these courses aim to:

- engage all students in their learning.
- embed learning in the real world, breaking down traditional subject boundaries.
- develop a wide range of learning attributes and wellbeing attributes which will equip students for the world beyond school.
- prepare students for potential future pathways, both academic and vocational.

A summary of the learning and wellbeing attributes these courses are striving to develop is provided in the diagram below which outlines the components of the Emmanuel Holistic Learning, Living, Leading Framework.





## 2.2 Types of Courses

We offer electives in two study formats:

- 'Extend' courses: These courses run for 10 periods a cycle and offer additional time to provide students with deeper, real world learning experiences.
- 'Explore' courses: These courses run for 5 periods a cycle and whilst these also develop real world skills and experiences, these have a smaller focus.

Students will have the opportunity to study ONE Extend course and TWO Explore courses.

## 2.3 Courses Offered

For Year 10 in 2026, the Elective Courses on offer are summarised in the table below.

Extend Courses	Explore Courses
<ul style="list-style-type: none"><li>• <b>10</b> periods / cycle</li><li>• One line</li><li>• Students will study ONE of these electives</li></ul>	<ul style="list-style-type: none"><li>• <b>5</b> periods / cycle</li><li>• Two lines. Lines will be developed based on student preferences</li><li>• Students will study TWO of these electives</li></ul>
Fashion Entrepreneurship: Design, Create, Launch	Dance
Design Studio	Industrial Technology Timber
History Matters	Journalism and Media
Outdoor Education and Sustainability*	Money Matters
Enterprise Computing (Accelerated Year 11 Course)	Music
Entertainment Industry (Accelerated Year 11 Course)	On Cue: Stage and Screen Acting
Hospitality (Accelerated Year 11 Course)	Photography
Japanese Beginners (Accelerated Year 11 Course)	Psychology
See <b>Section Three</b> for information about these electives.	Science in Action
	Sports Studies*
	Young Creators
	Mathematics Acceleration (Continuation from Year 9)

See **Section Four** for information about these electives.

\*You are unable to select both of these courses.

Information about each of these subjects is provided in the course outlines in Section Three and Section Four.

## 2.4 Course Selection Process and Important Dates

Term 3, Week 5	Monday 18 August	<ul style="list-style-type: none"><li>• Subject Handbook Published</li><li>• Student Information Session</li><li>• Subject selections with Edval Choice open</li></ul>
Term 3, Week 6	Monday 25 August	<ul style="list-style-type: none"><li>• Subject selections with Edval Choice close at 3pm</li></ul>
End Term 3		<ul style="list-style-type: none"><li>• Final course allocations sent to students and parents.</li></ul>

## 2.5 Making Informed Choices

To make good decisions when choosing elective subjects, students need to make an informed choice. Subject selection should be based on a student's **interests** and **ability**. Selection of courses should never be based on what a student's friends are choosing.

In order to make an informed choice, students should:

- reflect on their strengths, weaknesses, the subjects they enjoy, their interests and their possible future career paths.
- read over this booklet carefully with parents or carers and talk about the choices together.
- get more information from parents and teachers about subjects as required.

## 2.6 Accelerated HSC Courses

Year 10 students may have the opportunity to begin an accelerated HSC course, completing the Year 11 and Year 12 components over Years 10 and 11. This means they will sit the HSC examination for that subject at the end of Year 11. Successfully completing an HSC subject early can reduce the number of units required in Year 12, helping to alleviate pressure in the final year of schooling.

Students may express interest in an accelerated course during the subject selection process; however, final placements will be determined by the school based on academic performance, work habits and readiness for senior study. Students must be independent, motivated and prepared to meet the expectations of a Year 11 course.

Please note that students may only complete **one** accelerated HSC subject. Those currently enrolled in the accelerated Mathematics course are not eligible to select an additional accelerated subject.

## 2.7 Completing the Online Subject Selection Form

Instructions on how to access the subject selections on Edval Choice will be emailed to students. The information you provide will be used to determine how to arrange the elective courses on the school timetable. An Edval Choice Web Code will be emailed to students. This code gives students access to the web form that needs to be completed for subject selection. This information will be used to determine how to arrange the elective courses on the school timetable.

The courses and units offered will be based on the overall demand and combinations that best suit the needs of as many students as possible; that is, the least number of subject 'clashes' and meeting the choices of the most students. It is important to note that not every course on offer will run and the decision of what courses run will be based on student numbers in each course.

Students are asked to indicate those courses they would like to undertake in order of preference. Students will be asked to select:

- One Extend elective and a reserve Extend elective
- Two Explore electives and two reserve Explore electives

Every attempt will be made to provide students with their top preferences, but this may not always be possible.

## 2.8 Studying Courses with External Providers

Students may be able to access courses offered by external providers such as Distance Education (Languages), EVET Courses or Traineeships. Please contact the Pathways and Partnerships Student Support Officer Mr Ben McRae at [bmcr@eac.nsw.edu.au](mailto:bmcr@eac.nsw.edu.au) for further information.

Please note that all external providers charge course fees. There is no reduction in standard College tuition fees when choosing to study with an external provider.



## 2.9 [Subject Levies](#)

Please note when making choices that many subjects have a subject levy, which allows these courses to embed real world learning experiences including excursions and additional equipment or resources. These have been listed on the subject information pages and are also summarised in the table below. The costs differ due to variation in what is required to deliver each course.

Type	Course	Subject Levy
Extend Courses	Fashion Entrepreneurship: Design, Create, Launch	\$100
	Design Studio	\$160
	History Matters	\$50
	Outdoor Education and Sustainability	\$700
	Enterprise Computing (Accelerated Year 11 Course)	\$50
	Entertainment Industry (Accelerated Year 11 Course)	\$200
	Hospitality (Accelerated Year 11 Course)	\$400
	Japanese Beginners (Accelerated Year 11 Course)	NA
Explore Courses	Dance	\$40
	Industrial Technology Timber	\$175
	Journalism and Media	\$40
	Money Matters	\$50
	Music	\$75
	On Cue: Stage and Screen Acting	\$40
	Photography	\$75
	Psychology	\$40
	Science in Action	\$100
	Sports Studies	\$175
	Young Creators	\$125
	Mathematics Acceleration (by invitation only)	NA

## SECTION THREE: COURSE CONTENT OUTLINES | EXTEND COURSES

### 3.1 Fashion Entrepreneurship: Design, Create, Launch

#### **Course Structure**

Emmanuel Anglican College offers *Fashion Entrepreneurship* in Year 10 as an Extend course for 10 periods a cycle.

#### **Course Description**

*Fashion Entrepreneurship* invites students to explore the dynamic world of fashion through creativity, sustainability and enterprise. In this hands on course, students design, make, brand and launch their own micro fashion label, learning the full product development process from concept to customer. With a focus on ethical and environmental responsibility, they research trends, experiment with textiles, create garments and promote their products through photography, social media and ecommerce.

Blending design thinking, business planning and practical skills such as sewing and digital illustration, the course offers real world learning. By the end of the year, students will showcase their work through fashion shoots, pop up stalls, or online platforms, gaining valuable skills in design, enterprise and sustainability.

#### **Students Learn About**

- Fashion history, trends and sustainability
- Design process from concept to technical drawings
- Sewing, garment construction and textile exploration
- Digital tools for branding, marketing and ecommerce
- Fashion photography, styling and product promotion
- Costing, pricing and business planning
- Ethical entrepreneurship and eco-conscious innovation



#### **Students Learn To**

- Design original fashion pieces with social and environmental awareness
- Construct garments and experiment with textiles
- Develop branding and promotional materials
- Photograph and market products for digital platforms
- Create a sustainable business plan and launch a mini fashion label
- Reflect on consumer behaviour and the impact of fashion on people and the planet

#### **Learning, Living, Leading at Emmanuel**

This course nurtures creativity through original design, digital experimentation and hands on making. Students build communication skills through collaborative projects and develop persistence through the design process. Business planning and marketing tasks foster problem solving, ethical thinking and leadership in the world of fashion and enterprise.

#### **Subject Levy**

A levy of \$100 will be payable to cover the cost of materials, textile tools, digital printing, photography supplies and promotional materials. Please contact Mr Raguse for more information.

## 3.2    Design Studio

### **Course Structure**

Emmanuel Anglican College offers *Design Studio* for study in Year 10 as an Extend course for 10 periods a cycle.



### **Course Description**

*Design Studio* aims to develop students' ability to design a wide variety of multimedia projects, including creating movies, special effects, video games, computer graphics, as well as physical products using technological solutions such as 3D printing and laser cutting. The course is targeted at students who would like to be future innovators and tech wizards through an electrifying journey packed with mind-blowing projects and cutting-edge technology.

### **Students Learn About**

- Video Magic: Ever dreamed of directing your own movie? Get ready to rock the screen as you master the art of video production and editing. Cinematography? Special effects? Say no more - you'll be a pro!
- Bring Your Ideas to Life: Imagine turning your wildest ideas into real-world wonders. Laser cut creations like stylish clocks and LED light signs will be at your fingertips. Your room will never be the same again!
- 3D Printing Extravaganza: Who needs ordinary when you can create extraordinary? Craft custom pot plant holders, futuristic sunglasses and even slick mobile phone cases using the magic of 3D printing.
- Gaming Galore: Ever wondered what it takes to make your own video game? Learn the ropes of 3D graphics and game design. From characters to landscapes, you'll be the mastermind behind your own virtual universe.

### **Students Learn To**

In *Design Studio* students will learn to use the following programs and hardware:

- Adobe Premiere Pro for video production
- Adobe After Effects for creating video special effects
- Adobe Illustrator for designing patterns for laser cutting
- Autodesk Fusion 360 for designing and printing 3D creations
- Creating mind-blowing 3D graphics to level up your video game designs
- Unity to go from code to playable game

You won't just be exploring virtual realms. You'll also become a tech whiz in the real world using video cameras, laser cutters, 3D printers and vinyl cutters: the tools that will transform your visions into reality.

### **Learning, Living, Leading at Emmanuel**

Students will experiment with ideas to create multimedia products such as movies, video games and special effects. They will apply their learning in practical settings using tools like 3D printers, laser cutters and vinyl cutters. Through the design process, students will develop creative solutions, reflect on their work and collaborate effectively to produce real world outcomes in a timely and productive way.

### **Subject Levy**

A levy of \$160 will be payable for the cost of various materials and technology. Please contact Mrs Ashdown for more information.

### 3.3 History Matters

#### Course Structure

Emmanuel Anglican College offers *History Matters* for study in Year 10 as an Explore course for 10 periods a cycle.

#### Course Description

*History Matters* allows students to investigate a wide variety of topics related to history that differ from the study of compulsory history in Year 10 HSIE. The world is opened up for students to learn about the impact of past events on current society and to challenge and question different perspectives and interpretations. The study of *History Matters* enables students to investigate the actions, motives and lifestyles of people over time expanding to national and world history contexts (from Ancient to Modern History). It introduces the idea that the past contains many stories and that there is never only one uncontested version and provides for a range of learning styles and experiences that suit the interests and needs of all students.



This course develops the skills for students to answer the question “How do we know?” and provides scope to explore answers. Exploration, collaboration and engagement are central to learning in this subject! Through project-based learning, students investigate historical topics that interest them, developing research, analysis and communication skills. By working together, they share and improve ideas, becoming confident, independent thinkers who make history meaningful and engaging.

#### Students Learn About

The nature of history and construction of history through a range of thematic and historical studies. The construction of history is examined through options such as historical fiction, media, biography and film. Students have the opportunity to explore, question, debate about historical themes and concepts including contemporary social issues, power and authority, gender, identity, status and conflict. There are a variety of options for topics to be studied including Film as History, History Around the World supported by creative, fun and engaging assessment tasks.

#### Students Learn To

- Undertake processes of historical inquiry on major historical events and groups and to apply research and communication skills
- Examine different perspectives and interpretations to understand a wide variety of viewpoints
- Undertake engaging and creative learning tasks
- Debate and challenge traditional viewpoints and perspectives



#### Learning, Living, Leading at Emmanuel

Students are given the opportunity to develop the ability to think critically and independently, ask rigorous historical questions and evaluate evidence and assumptions. Through collaborative inquiry and creative exploration, they learn to refine their ideas, communicate their interpretations and engage deeply with the past in ways that foster curiosity and lifelong learning.

#### Subject Levy

No levy is required. Please contact Mrs Holmes for more information.

### 3.4 Outdoor Education and Sustainability

#### **Course Structure**

Emmanuel Anglican College offers *Outdoor Education and Sustainability* for study in Year 10 as an Extend course for 10 periods a cycle.

#### **Course Description**

*Outdoor Education and Sustainability* is an experiential learning course where students explore their surroundings through planning, participating in outdoor activities and reflecting on their experiences. It is ideal for students interested in physical activity, outdoor education and environmental sustainability. The course supports the development of personal and social skills, promoting lifelong health, wellbeing and connection to the natural world. Building on Stage 4 PDHPE, students will also have opportunities to work towards CPR and APOLA surf qualifications through integrated activities and tasks.



#### **Students Learn About**

Students will gain a foundation in *Outdoor Education and Sustainability* that will allow them to explore various outdoor education experiences and identify with activities they may pursue beyond school. Key aims of the course will include students' learning.

- A range of interpersonal skills, self-management and specialised movement skills are needed to participate safely in various outdoor activities and challenges.
- Technical knowledge, awareness and skills are needed to plan and prepare for safe participation in various outdoor activities (e.g., surfing, snorkelling, paddling, hiking, camping, fishing, climbing).
- Responsible attitudes towards respecting and protecting the natural environment
- Positive habits and behaviours connect with the natural environment and support lifelong health and wellbeing.

#### **Students Learn To**

Students will develop personal wellbeing and a sense of place and connection due to a greater understanding and appreciation of the local natural environment. *Outdoor Education and Sustainability* has the potential to promote and explicitly encourage 'on-Country' learning and include Aboriginal perspectives.

#### **Learning, Living, Leading at Emmanuel**

The *Outdoor Education and Sustainability* course aligns with Emmanuel Anglican College's Holistic Learning Framework by developing students' socio-emotional capabilities, such as self-awareness, resilience, collaboration and environmental responsibility. Through immersive outdoor experiences, students build practical skills, strengthen their wellbeing and foster a sense of connection, respect and stewardship for the natural world.

**Prerequisite** - It is compulsory for all students to be able to swim 150 metres unaided.

#### **Subject Levy**

Due to the nature of this course, a \$700 levy will be payable. There will also be a fee for a camp during Term 3 of approximately \$100. Please contact Mr Saad for more information.



### 3.5 Enterprise Computing (Accelerated Year 11 Course)

#### **Course Structure**

Emmanuel Anglican College offers *HSC Enterprise Computing* for study in Year 10 as an Extend course for 10 periods a cycle. Taking *Enterprise Computing* in Year 10 means that students will start this Year 11 course early and plan to complete it early, sitting the HSC exam in 2027.

The Year 11 course provides students with the opportunity to develop and apply an understanding of enterprise computing systems and the safe and secure usage and storage of data relating to Interactive media such as websites, games and social media platforms. This is done by manipulating tools and resources while being aware of their social, ethical and legal implications.

The Year 12 course provides students with the opportunity to extend their knowledge and understanding of enterprise computing systems applications to large scale data collection such as voting systems and online identities. This will then be applied to the development of a major enterprise project using project management skills.



#### **Course Description**

Students develop an understanding of the function and purpose of digital tools and processes and the importance of data in enterprise information systems.

Students are encouraged to develop an entrepreneurial mindset by working collaboratively, growing specialised communication skills and applying system, design and computational thinking skills. Students develop an understanding of how computing technologies can be harnessed to provide effective user interaction and efficient access to information that supports commercial, industrial, social and environmental initiatives.

Students use their acquired knowledge and skills to develop an enterprise project. Project work encourages students to collaborate on problems and develop team and communication skills that are highly valued in the industry.

*Enterprise Computing* encourages the understanding of the implications of responsible and ethical application of digital systems and the application of appropriate standards in the development of solutions. As they develop digital solutions, students investigate social and safety issues relating to cyber safety, cybersecurity and digital footprints.

#### **Students Learn About**

In Year 11, students learn about Interactive Media and the User Experience, Networking Systems and Social Computing and Principles of Cybersecurity. In Year 12, Students learn about Data Science, Data Visualisation, Intelligent Systems and complete an Enterprise Project

#### **Learning, Living, Leading at Emmanuel**

Students will make social, legal and ethical decisions when devising solutions, using creative and innovative problem solving strategies. They will communicate ideas effectively to a range of audiences and develop as resourceful, adaptive learners while tackling enterprise challenges across social, commercial and industrial contexts.

#### **Subject Levy**

A levy of \$50 applies. Please contact Mrs Ashdown for more information.



### 3.6 Entertainment Industry (Accelerated Year 11 Course)

Emmanuel Anglican College offers *Entertainment Industry* for study as an accelerated Year 11 Course in Year 10. As a Board Developed VET Course contributing to the HSC and eligible for an ATAR (optional HSC exam). The course runs over two years with a total of 240 hours, including a mandatory 70-hour work placement. An optional specialisation study (60 hours) is also available for students working toward a full Certificate III qualification.



#### **Course Description**

The *Entertainment Industry* course introduces students to the world of live production, performance support and behind-the-scenes roles in theatre, music, screen and events. Students develop practical skills in lighting, sound, staging, set construction, vision systems and customer service while working toward a nationally recognised qualification—*CUA30420 Certificate III in Live Production and Technical Services*. This course is ideal for students who enjoy working creatively and technically, solving problems in real-time and supporting the delivery of live events. It offers hands-on experience and clear pathways to employment or further study in the performing arts, event production, film and media industries.

#### **Students Learn About**

- The operation of lighting, sound, vision and staging equipment
- Live performance production processes, including bump in/bump out
- Workplace health and safety, including White Card preparation
- Creative industry careers and pathways
- Customer service and venue operations
- Teamwork and backstage protocols in live environments
- Career planning within the entertainment industry

#### **Students Learn To**

- Operate and troubleshoot audio, lighting and vision systems
- Assist with set, prop and staging construction and handling
- Work safely and effectively backstage during performances
- Plan creative industry careers and collaborate on projects
- Support the technical setup and smooth delivery of live events
- Reflect on workplace readiness and develop industry-standard skills
- Contribute to creative projects through follow spot, fly operation and crew roles

#### **Learning, Living, Leading at Emmanuel**

*Entertainment Industry* encourages creative and collaborative thinking in real world production settings. Students develop communication, problem solving and technical skills as they work in teams and adapt to the challenges of live production, building persistence and responsibility for future success.

#### **Subject Levy**

There is a subject levy of \$200 for this course. Please contact Ms Guest for further information.

### 3.7 Hospitality (Accelerated Year 11 Course)



#### **Course Structure**

Emmanuel Anglican College offers *Hospitality* for study in Year 10 as an Extend course for 10 periods a cycle. Students will complete the requirements of the Year 11 course during Year 10 and will start the HSC course in Year 11, sitting their optional HSC examination during Year 11.

The course is competency based and assessment is holistic and includes:

- Statement of Attainment or Certificate II in Kitchen Operations SIT20421
- 240 indicative hours (2 units x 2 years)
- Theory and practical units
- Two mandatory work placements of 35 hours each
- Practical food preparation learning experiences
- Compulsory participation in hospitality functions

#### **Course Description**

This qualification provides the skills and knowledge for an individual to be competent in a range of commercial cookery and food and beverage activities and functions. Course content includes both theoretical and practical components. Work would be undertaken in various hospitality settings, such as restaurants, hotels, catering operations, clubs, pubs, cafes and coffee shops

#### **Students Learn About**

- Use hygienic practices for food safety
- Participate in safe work practices
- Work effectively with others
- Source and use information on the hospitality industry
- Use food preparation equipment
- Produce dishes using basic method of cookery
- Clean kitchen premises and equipment
- Participate in safe food handling practices
- Use cookery skills effectively
- Maintain the quality of perishable supplies
- Produce vegetable, fruit, egg and farinaceous
- Produce appetisers and salads
- Prepare and serve espresso coffee

#### **Assessment Requirements**

Competency based assessment. Compulsory attendance and participation in class functions and activities. Assessment includes teacher observations of student performance, quizzes, portfolios, research tasks, presentations and classwork. Optional HSC Examination to attain units for an ATAR.

#### **Post School Opportunities**

Apprentice chef. TAFE – further hospitality qualifications. Obtaining casual or full-time work in the Food and Hospitality Industry. Kitchen hand, barista, food attendant and bar attendant.

#### **Subject Levy**

There is a subject levy of \$400 for this course. Students will also need to purchase a full chef's uniform. Please contact Mrs Ashdown for more information as they will be able to give you the VET flyer.

### 3.8 Japanese Beginners (Stage 6 Course)

#### Course Structure

Emmanuel Anglican College offers *Japanese Beginners* in Year 10 as an Extend course for 10 periods a cycle. Taking *Japanese Beginners* in Year 10 means that students will start this Year 11 course early and plan to complete it early, sitting the HSC exam in 2027.

#### Course Description

This course provides students with the opportunity to develop their linguistic and intercultural knowledge and understanding and the speaking, listening, reading and writing skills to communicate in Japanese. Topics covered provide contexts in which students develop their communication skills in real world contexts.



#### Students Learn About

Students learn about how languages work as systems. They become aware of the structure of and patterns of the Japanese language and by making comparisons between and among languages, students strengthen their command of their first language as well as Japanese.

The study of Japanese provides access to the language and culture of one of the global community's most technologically advanced societies and economies. It also introduces students to an important part of the rich cultural tradition of East Asia.

Through experience of the Japanese language system and cultural history, students gain valuable perspectives on art, music, customs, beliefs and the ways of thinking of Japanese people.

#### Students Learn To

In *Japanese Beginners*, students learn to interact, understand and produce texts in the following contexts:

- Navigating Neighbourhoods
- Working in Japan
- Planning Holidays
- Future Aspirations



#### Learning, Living, Leading at Emmanuel

Upon successful completion of *Japanese Beginners* (two years) students will develop insight and understanding of culture, learning to embrace diversity and embrace the natural curiosity that encourages them to seek out a variety of worldviews and perspectives. Through problem solving and perseverance students will build their understanding and ability to initiate and maintain communication in Japanese. As students develop the language skills to navigate through living, working and traveling in Japan, they learn to be flexible and adaptive learners, using context to gain understanding.

#### Subject Levy

No levy is required. Please contact Mrs Campbell for more information.

## SECTION FOUR: COURSE CONTENT OUTLINES | EXPLORE COURSES

### 4.1 [Dance](#)

#### Course Structure

Emmanuel Anglican College offers *Dance* for study in Year 10 as an Explore course for 5 periods a cycle.

#### Course Description

*Dance* is a distinct form of human movement that uses the body as an instrument to express and communicate ideas. Articulating the culture and society from which it emerges, dance has the capacity to reflect and enrich human experience.

#### Students Learn About

Students learn about how dance stimulates creativity and nurtures their imagination, critical thinking and self-expression. *Dance* in Year 10 is founded on artistic and aesthetic principles and places value on dance as an art form as well as its role in cultural, social and personal contexts.

#### Students Learn To

Students in Year 10 *Dance* will study performance, composition and appreciation. Students learn about the cultural significance and artistic integrity of dance as a language of human expression. Students will learn the importance of dance as both process and product.

#### Learning, Living, Leading at Emmanuel

This course supports students in developing key capabilities in creativity, communication, persistence and problem solving, skills essential for lifelong learning and active contribution to the world around them. Through dance making, peer collaboration and reflective practice, students learn to think flexibly, work through complex ideas and express themselves with confidence and purpose.



#### Subject Levy

A \$40 levy is payable for this course. Please contact Mr Raguse for more information.



## 4.2 Industrial Technology Timber

### Course Structure

Emmanuel Anglican College offers *Industrial Technology Timber* for study in Year 10 as an Explore course for 5 periods a cycle.



### Course Description

This course is designed for students to develop their ability to work with timber as a resource. Through individual and group tasks, performed over a range of projects, this practical-based course delivers the relevant knowledge and skills needed by students to work with timber. Development of technology skills and information about career opportunities within this area are also important aspects of the course.

### Students Learn About

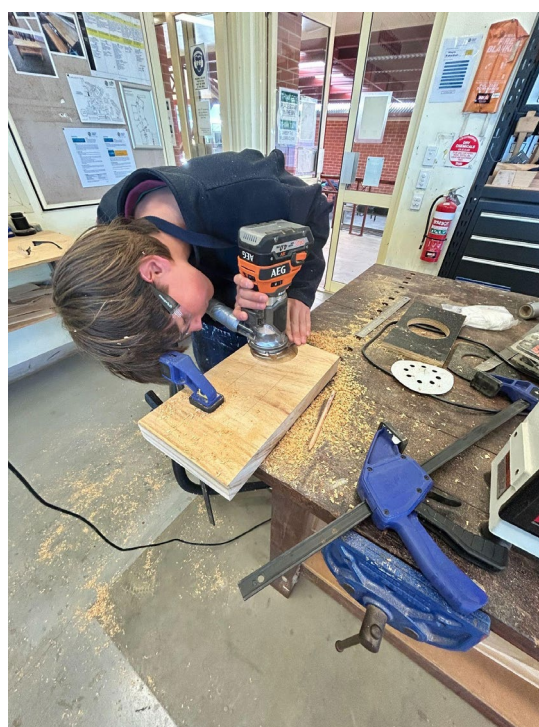
Students will learn about the design, production and evaluation of quality products, processes and the interrelationship of design with other areas of study. Students develop an appreciation for timber as a natural resource and its impact on the individual, society and the environment through the study of past, current and emerging technologies. Students also explore ethical, sustainable and responsible design, preferred futures and innovation through the study of industry specialists.

### Students Learn To

Students learn to be creative and innovative in the development and communication of solutions. They work as individuals and members of groups to identify, analyse and respond to needs through research and experimentation leading to the development of quality design projects. They learn about Work Health and Safety to manage and safely use a range of materials, tools and technologies to aid in the development of their projects. An *Industrial Technology* student will critically evaluate their own work and the work of others. Individual design projects provide them with opportunities to develop their skills through the use of a range of project development and management skills.

### Learning, Living, Leading at Emmanuel

Upon successful completion of *Industrial Technology*, students will develop critical and creative thinking, ethical understanding and intercultural awareness. They will strengthen their literacy, numeracy and ICT skills while gaining confidence in using basic hand and power tools. The course also fosters personal and social capability through collaboration and teamwork.



### Subject Levy

There will be a \$175 charge to cover the cost of materials. Please contact Mrs Ashdown for more information.





## 4.4 Money Matters

### Course Structure

Emmanuel Anglican College offers *Money Matters* for study in Year 10 as an Explore course for 5 periods a cycle.



### Course Description

*Money Matters* is an elective course offered for year 10 students covering a range of topics. It provides the knowledge, understanding, skills and values that form the foundation on which young people make sound decisions about consumer, financial and economic issues. Throughout the course students are encouraged to develop a range of problem-solving and decision-making skills that will allow them to make correct consumer decisions and become lifelong learners. The course develops in students an understanding of commercial and financial processes that affect our daily lives and in so doing competencies for personal consumer and financial management.

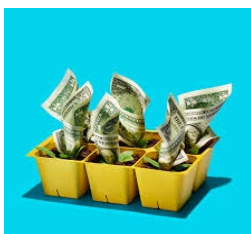
Central to the course is the development of an understanding of the relationships between consumers, businesses and governments in the overall economy. Added to this the course will provide students with practical real life experiences through the engagement of local businesses. Engagement with the local university in the field of business will also form part of the practical aspect of this course.

### Students Learn About

Students will study the topics of the Economic Environment, Investing and Our Economy. In the Investing option students will participate in the ASX Sharemarket Game where they will invest in shares traded on the Australian Stock Exchange in real-time over a two month period. They will also study Modern Portfolio Theory and Superannuation. As part of the Our Economy unit, students will create a podcast of the macroeconomic environment within Australia pitched to their cohort.

### Students Learn To

The aim of the *Money Matters* is to enable young people to develop knowledge, understanding and skills that will in turn enable them to research and develop solutions to consumer, financial and economic issues in order to make informed and responsible decisions. By developing their consumer and financial literacy they will be able to participate in the financial and economic systems in an informed way. It is a course where students are able to apply the content knowledge to real-life situations and contexts.



### Learning, Living, Leading at Emmanuel

In *Money Matters*, students develop creative thinking and apply imagination to generate innovative business ideas and solutions. They explore problems from multiple perspectives, make ethical and sustainable decisions, and adapt plans in response to real world challenges. Through hands on projects, teamwork and independent learning, students build resourcefulness and apply their knowledge beyond the classroom.

### Subject Levy

\$50 per student for excursions and other points of interest related to the units of this course. Please contact Mrs Holmes for more information.

## 4.5 Music

### Course Structure

Emmanuel Anglican College offers *Music* for study in Year 10 as an Explore course for 5 periods a cycle.

### Course Description

This course is designed for students who have an interest in music as an art form. Stage 5 *Music* builds on the knowledge and experiences acquired from Stage 4 Music. The aim of the course is to provide students with the opportunity to acquire the knowledge, understanding and skills necessary for active engagement and enjoyment in performing, composing and listening and to allow a range of music to have a continuing role in their lives. The course will provide an excellent platform for developing lateral thinking, collaboration and creativity. These are important, transferable skills to any subject and the real world.



### Students Learn About

- The musical concepts within a variety of musical genres including Rock, Jazz, Blues, music of other cultures and Art Music
- The fundamentals of musical notation for use in composition and performance
- The use of technology for use in composition and performance
- The basic principles of sound engineering
- Music promotion

### Students Learn To

- Perform – through regular performance opportunities students will develop their solo and/or ensemble techniques.
- Compose – by exploring, experimenting, improvising, organising and arranging music, students will develop their compositional skills.
- Listen – through the analysis and discussion of music within a variety of genres, students will establish an aural awareness about music.

### Learning, Living, Leading at Emmanuel

*Music* invites students to explore and express their creativity through composition, performance and improvisation. Working in both solo and ensemble settings, students develop communication skills by listening deeply, collaborating with others and interpreting musical ideas. Rehearsal and recording processes foster persistence, encouraging students to refine their craft over time. As they engage in composition, sound production and musical problem solving, students build confidence in their ability to make purposeful artistic decisions and contribute meaningfully to creative communities.

### Subject Levy

A levy of \$75 will be payable for ongoing cost of purchase and maintenance of musical instruments and equipment. Please contact Mr Raguse for more information.

## 4.6 [On Cue: Stage and Screen Acting](#)

### Course Structure

Emmanuel Anglican College offers *On Cue: Screen and Stage Acting* for study in Year 10 as an Explore course for 5 periods a cycle.

### Course Description

This course is designed for students who are passionate about acting and performance and are interested in exploring how acting techniques apply to both live theatre and film productions. The course balances practical performance work with opportunities to explore acting theory, on-screen techniques and the cultural role of drama in contemporary society.



### Students learn about

Students learn about a range of acting techniques, including vocal control, movement, characterisation and emotional expression. They study key performance styles from classical theatre to contemporary screen acting and learn how staging, direction and camera work shape a performance. Students explore a variety of dramatic texts, scenes and scripts, as well as the cultural and historical contexts that inform performance traditions.

### Students learn to

In *On Cue: Screen and Stage Acting*, students learn to perform confidently in both live and recorded formats. They develop skills in voice, physicality and ensemble work, and learn how to adapt their performance style for stage and camera. Students participate in rehearsal processes, devise original material, interpret scripts and explore the use of multimedia in performance. They also reflect critically on their own work and that of others, supporting the development of confident, articulate and creative performers.



### Learning, Living, Leading at Emmanuel

*Screen and Stage Acting* empowers students to express their creativity through performance, direction and dramatic interpretation. In rehearsals and productions, students build strong communication skills—

collaborating, taking feedback and expressing character and story with clarity and purpose. Through script work, rehearsal and live or filmed performance, students develop persistence and resilience, learning to refine their work through challenges. The course also fosters confident problem solving, as students make creative decisions, adapt to new roles and respond to the dynamic nature of live and recorded performance.

### Subject Levy

A \$40 levy is payable for this course. Please contact Mr Raguse for further information.

## 4.7 Photography

### Course Structure

Emmanuel Anglican College offers *Photography, Film and Digital Media* for study in Year 9 as an Explore course for 5 periods a cycle.

### Course Description

This course is designed for students who have an interest in the photographic discipline. Students study both practical and theoretical approaches to photographic and film practice. Students use a variety of cameras and lenses.

### Students Learn About

Students learn a range of topics on film and photography: the functions of the camera (shutter speed, aperture, ISO, focal length, etc.); what makes a successful image; the history of film and photography; photojournalism; Australian and international Photography; black and white photography and film making.

### Students Learn To

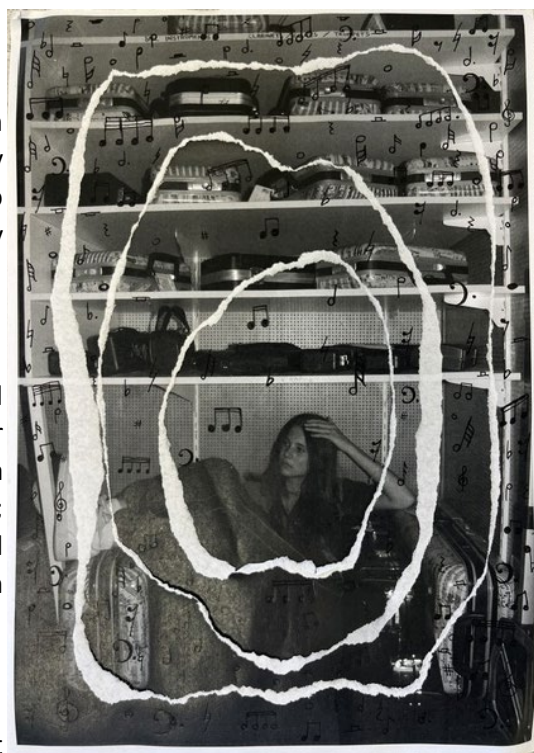
Students learn to make still and moving images that address a number of themes from landscapes to portraiture, site studies, macro, photographic artists' books, food photography and much more. Students also learn to value and appreciate the significant contributions photographers have made to our society.

### Learning, Living, Leading at Emmanuel

*Photography, Film and Digital Media* encourages students to express their creativity through visual storytelling and image-making, exploring how ideas can be captured, framed and transformed through the lens. Students develop thoughtful communication by interpreting visual meaning and composing images that speak with clarity and intention. Through experimentation, revision and technical challenges, they build persistence, learning to refine both their vision and skills. As they plan, shoot, edit and analyse their work, students engage in reflective problem solving, discovering how visual media can shape the way we understand the world.

### Subject Levy

A levy of \$75 will be payable for the cost of materials associated with various creative projects throughout the year. Please contact Mr Raguse for more information.





## 4.8 [Psychology](#)

### Course Structure

Emmanuel Anglican College offers *Psychology* for study in Year 10 as an Explore course for 5 periods a cycle.

### Course Description

This course is designed for students who have an interest in how the brain, mind and body work together. They will have an interest in careers in the health, wellness, medicine and fitness industries. Students will build on the knowledge and experiences acquired from Stage 4 Religion and Philosophy, PDHPE and Science. Activities and tasks are developed to give opportunities to explore, interact, discuss, deepen knowledge and develop personal interests.

### Students Learn About

- Basic neurology and neuroscience
- What is psychology
- Biological basis of behaviour
- Personality and self
- Intelligence and creativity
- Psychological disorders
- Constructs of reality
- Metaphysics
- Psychology of success
- Eating, breathing and moving for a better brain



### Students Learn To

Explain how the field of psychology provides scientific explanations for the mind and human behaviour through research, theories and approaches. Students learn about diversity and variation in personality, disease, disorders, intelligence and creativity and their influence on human behaviour. They can identify a range of psychological theories and apply them in everyday life.

### Learning, Living, Leading at Emmanuel

This course invites students to become self aware learners as they explore personality, self-concept and the psychology of success, reflecting on how thoughts and habits shape wellbeing and identity. Through group discussions and inquiry, students examine topics such as metaphysics, behaviour, brain function and psychological disorders. They investigate intelligence, creativity and brain health practices, applying insights to real world contexts. The course fosters critical thinking, empathy and resilience, helping students grow as thoughtful communicators and reflective individuals.

### Subject Levy

A \$40 levy is payable for this course. Please contact Mr Hartel for more information.

## 4.9 Science in Action

### Course Structure

Emmanuel Anglican College offers *Science in Action* for study in Year 10 as an Explore course for 5 periods a cycle.

### Course Description

Are you curious about how the world works? This course is designed for students who love asking questions like "Why does that happen?", "How does that work?", "Where does that come from?" or "What would happen if...?" This course explores real world phenomena and technologies. From understanding how rockets launch to discovering why lightning strikes, students will investigate the science behind everyday experiences and cutting-edge technologies.

What makes this course unique? The specific topics studied will be chosen based on your class's interests and questions, making each year's journey through science truly student driven.

### Students Learn About

The course begins with an introduction to the nature and practice of physics and chemistry, focusing on core scientific skills such as questioning, measurement, calculation and data analysis. It then follows the interests of the class, with topics and questions chosen based on student curiosity for example:



- How does it work? Technologies like rockets, batteries, phones, computers and medical imaging
- Why does that happen? Phenomena such as explosions, sound, electricity, motion and reactions
- Where does that come from? Origins of elements, planets, stars, colours and natural forces
- How is that made? Production of fertilisers, metals, magnets and pharmaceuticals
- What would happen if? Investigating hypothetical scenarios using scientific thinking

### Students Learn To

The study undertaken in the course will involve practical experiments and analysis of these, research of secondary data and information, numerical calculations and manipulation of equations and understanding and explaining scientific concepts in real world situations.

Please note that this course requires a sound level of mathematical skill. It is recommended that this be studied alongside the Advanced option for Mathematics.

### Learning, Living, Leading at Emmanuel

This engaging course supports students to become self aware learners as they explore science through experimental design and real world inquiry. Students choose topics of interest, conduct experiments and apply scientific reasoning to understand natural phenomena. Through problem solving, analysis and communication, they grow as confident and adaptable learners.

### Subject Levy

\$100 per student for resources and equipment used in the course. Please contact Mr Hartel for more information.



## 4.10 Sports Studies

### **Course Structure**

Emmanuel Anglican College offers *Sports Studies* for study in Year 10 as an Explore course for 5 periods a cycle. *Sports Studies* is an elective that will engage students in practical and theoretical activities throughout the course.

### **Course Description**

*Sports Studies* aims to enhance students' capacity to participate effectively in physical activity and sport, leading to improved quality of life for themselves and others. Students will explore content through three areas of study: Foundations of Physical Activity, Physical Activity and Sport in Society and Enhancing Participation and Performance.

### **Students Learn About**

Students will study the concepts of participation, movement and physical literacy, interaction, change, resilience, enhancement, empowerment and social responsibility.

The course will include a selection from the following modules:

- Body systems and energy for physical activity
- Fundamentals of movement skill development
- Nutrition and physical activity
- Participating with safety
- Coaching
- Enhancing performance
- Sports technology, participation and performance

### **Students Learn To**

In *Sports Studies*, students learn to work collaboratively with others to enhance participation, enjoyment and performance in physical activity and sport, display management and planning skills to achieve personal and group goals in physical activity and sport, perform movement skills with increasing proficiency and analyse and appraise information, opinions and observations to inform physical activity and sport decisions.



### **Learning, Living, Leading at Emmanuel**

*Sports Studies* aligns with the socio-emotional and learning outcomes of the Emmanuel Anglican College Holistic Learning Framework by fostering teamwork, resilience, leadership and personal responsibility. Through physical activity, students build confidence, set and achieve goals and develop critical thinking, ethical understanding and a strong sense of inclusion and community engagement.

### **Subject Levy**

A levy of \$175 will be payable for the cost of various materials, equipment and excursions/incursions. Please contact Mr Saad for more information.

## 4.11 Young Creators

### Course Structure

Emmanuel Anglican College offers *Young Creators* for study in Year 10 as an Extend course for 10 periods a cycle.

### Course Description

*Young Creators* is a College developed course that encompasses aspects of Visual Arts, but allows for greater time to build artistic skills, flexibility in what students want to study and individuality in student expression. This course is designed for students who have an interest in learning about the creative process, exploring their artistic vision and experiencing lots of hands-on art making materials. Students will build on the knowledge and experiences acquired from Stage 4 Visual Arts, Year 9 Visual Arts and/or Year 9 Digital Art (although you do not need to have studied Visual Arts or Digital Art in Year 9). Activities and tasks are developed to give opportunities to grow as a creative artist who is able to work flexibly between different styles, genres and forms of art making.



### Students Learn About

Students learn about the specific aspects of material practice, with a focus on selection of and experimentation with materials, processes and techniques. The course requires the study of compulsory topics in drawing, painting, print-making, sculpture, digital-based artworks and an individual, studio-based art practice.

### Students Learn To

In *Young Creators*, students learn to think and act artistically. Through rigorous studio practice students learn to select and handle a range of materials, develop artistic skills and improve their critical and creative thinking. Most importantly, this course aims to help students strengthen their own artistic voice and make inspired works of art.

### Learning, Living, Leading at Emmanuel

*Young Creators* empowers students to explore their creativity across a range of artistic forms, encouraging original thinking, experimentation and the development of personal style. Through studio projects and class critiques, students build strong communication skills as they share ideas, interpret meaning and engage in meaningful feedback. The artistic process nurtures persistence, as students take creative risks, revise their work and grow through challenges. Problem solving is embedded in every stage of making, encouraging students to work flexibly, think deeply and lead their own creative journeys with confidence.

### Subject Levy

A levy of \$125 will be payable for the cost of materials associated with various creative projects throughout the year. Please contact Mr Raguse for more information.



## 4.12 Mathematics Acceleration

### Course Structure

Emmanuel Anglican College offers *Mathematics Acceleration* for study in Year 10 as a replacement for their normal Mathematics studies as well as one Explore course.

### Course Eligibility

This subject is available to selected students by invitation only at the start of Year 9. Only students who have been involved in the Acceleration program in Year 9 in 2025 are able to select this as an elective in Year 10.

### Course Description

*Mathematics Acceleration* aims to develop and extend those students who have displayed significant potential and talent in the area of mathematics by completing the compulsory Year 9 and Year 10 Mathematics courses throughout a single year instead of over 2 years. This would then allow these students to commence Year 11 Mathematics studies a year earlier.

This program demands commitment from parents and students for three continuous years. Students will complete the Record of School Achievement (ROSA) in Mathematics, Preliminary High School Certificate and the High School Certificate (HSC) in Mathematics under a modified time frame.

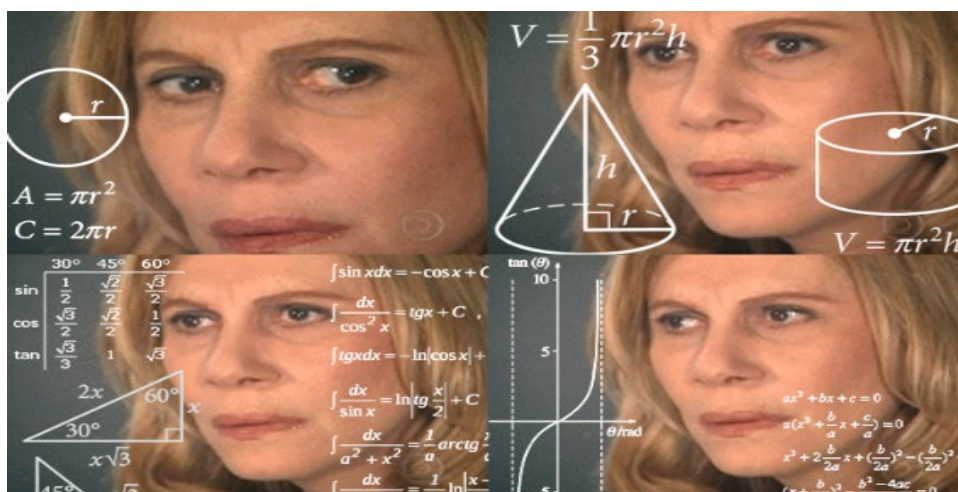
### How The Program Works

- In Year 9, students will work to complete the RoSA in Mathematics, completing all their Stage 5 content.
- In Year 10, students commence the Preliminary HSC in Mathematics and Extension 1. This will be completed by the conclusion of Term 3, Year 10.
- The HSC (Year 12 equivalent) begins in Term 4 of Year 10.
- The remainder of the HSC course is completed in Year 11 with students sitting the exam in October.

### Student Information

Students must be aware that the *Mathematics Acceleration* program will take the place of one of their Explore electives, in addition to before school classes.

Please contact Mr Kiesewetter for more information.



## Notes

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## Notes

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