



EMMANUEL
ANGLICAN
COLLEGE

Learning ~ Living ~ Leading

OUR VALUES

Christ-likeness Integrity
Excellence Commitment
Compassion

As a co-educational College founded in the Anglican tradition, we will:

OUR MISSION

Seek to grow each student to become a person of character who is inspired by excellence and adaptability, whose life is modelled on that of Jesus, and who, through courage, creativity, compassion, and citizenship strives to create a better world.

Private Music Tutoring 2021



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INTRODUCTION

Emmanuel Anglican College offers a private instrumental and vocal tuition program to promote students' musical education in both academic curricular and extra-curricular music as well as to provide an opportunity for beginners to enjoy music.

The College has a team of specialist tutors who teach music on a one to one and small group basis. Wherever possible, music tutorials are scheduled to work with the student's classroom timetable and will be delivered on a rotational basis to avoid disruption to classroom programs.

All students learning an instrument are strongly encouraged and expected to be involved in music ensembles. This involves attendance at rehearsals which are timetabled out of class time, whether before school, at lunchtime or after school. Ensemble rehearsal commitments have priority over all other voluntary activities for students who are undertaking elective music in Years 9 to 12.

Students at Emmanuel Anglican College have the opportunity to learn the following:

- Bass Guitar
- Drums
- Guitar
- Music Production
- Music Theory
- Piano
- Singing
- Song Writing
- Ukulele

Note: for tuition on trumpet, trombone, flute, percussion, saxophone, clarinet and Euphonium/Baritone, please contact the Concert Band Coordinator, Mr Adam Holmes via email aholmes@eac.nsw.edu.au

The services provided by the individual tutors include:

- Music and/or vocal tutorials to individual students and small groups
- Preparation of students for solo and group performances for enjoyment and academic assessment

Private Music Tutoring Contact Information

For general enquiries and further information regarding the instrumental program at Emmanuel Anglican College, please contact:

Mr Justin Cleverley
jcleverley@eac.nsw.edu.au
Phone: 6681 5054



MEET YOUR TUTORS

Mr Matthew Wiltshire: Drums



Matthew graduated from EAC in 2016, achieving 94% in HSC Music (majoring in 4 drum performances), making it onto the Board of Studies list of Distinguished Achievers. He was also a member of the EAC Chapel Band and was the EAC Concert Band Captain and percussion Section Leader in 2016.

MJ has been drumming since he was 14 years old, under the tuition of Brad Dymock. His experience as a drummer has led him to drumming in two Ballina Riverside Carols events, drumming in the North Coast Youth Alive band (extending to Coffs Harbour) in Leaders Impact Day, Groundswell and United We Stand events, and being a regular drummer in the worship team at Life Church Ballina.

Matthew also has an interest in song writing, musical directing, audio engineering and producing.

MJ's experience in working with children extends to that of a Swimming Teacher with private lessons, small group lessons, squad training and the NSW Dept. of Education School Swimming Scheme.

He loves to work with students in exciting, engaging sessions which includes learning, developing new skills and having fun.

Ms Zoe Everest: Voice, Piano

Zoe Everest is an experienced and passionate vocal coach, songwriter, composer and performer. She has been teaching voice for the past five years and has taught both privately and in workshop setting along the East Coast of Australia and in Indonesia.

Zoe studied a Bachelor in Jazz Performance at Jazz Music Institute, Brisbane. This gifted her a thorough understanding of music theory, improvisation, musicality and composition. In 2015 Zoe went on to understand the science behind the voice by studying her Post Graduate Certificate with world renowned Irene Bartlett at the Queensland Conservatorium of Music. Here she learned about the voice from a physiological perspective, allowing her to better assist herself and her students in creating and maintaining a healthy voice.



You can find Zoe under her alias Ladi Abundance performing along the East Coast Festival Circuit where she engages audiences with her electronic music production and live vocal looping skills.

Mr Guy Anderton: Drums, Guitar, Bass, Percussion, Piano, Voice and Ukulele



Guy is a 3rd Generation musician born into a musical family that established a successful music retail business in the UK. He is passionate about musical education and has been teaching in schools, academies and Conservatorium for over 25 years.

His passion for live performance grew as he worked across the UK and Europe in many different musical acts playing a wide variety of genres from pop, rock and roll, blues, jazz, funk, Latin, world music, theatre and electronica.

Guy studied Tabla in North India, African drumming in West Africa, Latin music in Cuba, production and composition at the Academy of Contemporary Music UK and ended up working as a session musician in London. He has worked for the BBC as a TV show drummer, played in many different cover bands and would do regular TV performances for popular artists like Lionel Ritchie and The Spice Girls.

Some of the highlights of his career are:

- Performing with The BBC Philharmonic Orchestra at Hyde Park in London
- Supporting international blues artist Bonnie Raitt in the Karl Marx theatre in Cuba
- The St. Patricks day parade in Dublin; and
- The Woodford Folk festival Amphitheatre in Australia

Guy has been a long-term member of Lisa Hunt's Forever Soul Band and also had the opportunity of travelling Australia extensively and perform to 1000's of fans each year for a multitude of different events.

He also been an educator with The Northern Rivers Conservatorium in their 'Music in Schools' program for many years.

"I believe in developing solid practical skills so that my students are able to play with good technique and timing, read music, improvise, compose and perform with other musicians.

Music has so many benefits in its stimulation of cognitive function, relaxation benefits, peer group participation and the energy one receives from performance. It has been a great pleasure to be able to mentor young musicians in receiving these musical rewards and I look forward to doing so in the foreseeable future."

Ms Sangeeta Lee Jones: Vocals and Piano



Sangeeta Lee Jones has taught piano, singing, and songwriting for 18 years. She has been teaching many students at Emmanuel, with a recent HSC student obtaining the highest mark category of a Band 6. She has had many students complete AMEB piano exams or exploring piano in alternative ways. She has lectured extensively at the Northern Rivers Conservatorium and at the South Thames College in London.

Sangeeta has vast performance and recording experience, which flow into her lessons. Her original compositions for piano have been toured with her band throughout Australia, Greece and the UK. This included a residency at the Edinburgh Fringe festival and opening for Tim Minchin on the Gala opening night.

Her confidence building teaching style caught the eye of the English National Opera. Sangeeta became the presenter and vocal teacher for the ENO phone app, helping to bring the Opera genre to new audiences.

Sangeeta has a great skill for finding and bringing out her students' inner talent. Here is a reference from one of her current students whom Sangeeta has been teaching for the past 3 years.

"I can't be happier to have found Sangeeta. Every week I look forward to her lessons, which are fun, dynamic and warm-hearted. Sangeeta has an amazing technical knowledge but she is also equally intuitive. It encouraged me to explore music territories that I never thought myself capable of."

Miss Aleesia Weaver: Piano

Aleesia has studied piano from an early age with Narelle L'Estrange and completed her Grade 8 AMEB exams in 2011.

She has been teaching piano since high school and has experience with students of all ages, and has also taught children with learning disabilities.

She has performed as part of the band for numerous productions with the Ballina Players Theatre and worked for local school holiday drama and music workshops.



She has experience accompanying HSC performances, and has won performance awards at local eisteddfods.

She is excited to work with children in developing skills for a life-long love of music and in particular an enjoyment of playing the piano.

THE ENROLMENT PROCESS

If you would like your child to undertake private music lessons at Emmanuel Anglican College, please read the following information and complete and return the application to the College Office.

When your enrolment form is handed in, it is recorded by the College office staff and then sent to the College's Music Teacher, Mr Justin Cleverley, who will allocate a tutor to your child. This process takes approximately one week.

Once allocated, the music tutor will contact you and your child to advise the date and time of the first lesson. Wherever possible, all lessons are given on a rotating timetable, so that the lessons take place at a different time each week meaning students do not always miss out on the same normal class time.

If you have any questions, please contact Mr Justin Cleverley via jcleverley@eac.nsw.edu.au.

Lesson Fees

The contract for delivery of private music tutorials is entered into between the individual music tutor and parents or guardians. The individual music tutor will invoice parents or guardians directly. Tuition fees are as follows.

Type	Description	Fee per lesson
Individual	30 Minute individual lesson	\$30.00
Small group	30 Minute lesson with 2-3 students	\$16.00 per student

Conditions of Enrolment

It is the responsibility of the parents and students to read this information carefully.

- Lessons will not commence until a signed enrolment form has been provided.
- Initial enrolment into the program is for a minimum of two terms.
- **At least one term's written notice of withdrawal must be provided.**
- Students will automatically continue their tuition throughout the year and into the following year unless the Tutor receives written notification of withdrawal.
- A catch-up lesson will only be provided if the conditions set out below have been adhered to. While every effort will be made to arrange catch-up lessons for those missed through illness, it should be understood that this is not always possible.

Absence from a Lesson

Where a student misses a lesson, the tutor will endeavour to arrange a catch-up lesson only in the following cases.

- When the student requests a change to accommodate other school activities such as assessment tasks, excursions and sporting commitments, provided you give the tutor 48 hours notice. This notice must be given direct to the Tutor and not the College office.
- Where there is a planned absence from College on the day of the lesson, provided you give the tutor 48 hours notice. This notice must be given direct to the Tutor and not the College office.
- Where the student is ill on the day of the lesson and the parent or guardian notifies the College office by 8.15am on 6681 5054 and specifically requests cancellation of the music lesson.

While every effort will be made to arrange catch-up lessons for those missed through illness, it should be understood that this is not always possible.

Where a student does not receive a scheduled lesson due to the tutor's absence for any reason, the tutor will make arrangements for a catch-up lesson to be given later.

Cancellation of Lessons

At least one terms written notice of withdrawal must be provided. Students will automatically continue their tuition throughout the year and into the following year unless the Tutor receives written notification of withdrawal.



PRIVATE MUSIC TUTORING ENROLMENT FORM

A separate enrolment form is required for each student.

Student Details

Name in Full:	
Date of Birth:	
Year Level in 2021:	
Address:	

Parent Details

Parent/Guardian Name:	
Home Phone:	
Mobile Phone:	
Email:	

Instrument: (please tick)

- | | | |
|--------------------------------------|---|---------------------------------------|
| <input type="checkbox"/> Bass Guitar | <input type="checkbox"/> Music Production | <input type="checkbox"/> Singing |
| <input type="checkbox"/> Drums | <input type="checkbox"/> Music Theory | <input type="checkbox"/> Song Writing |
| <input type="checkbox"/> Guitar | <input type="checkbox"/> Piano | <input type="checkbox"/> Ukulele |

Have you learnt this instrument before? Yes / No

If yes, what standard have you reached? _____

What other instruments have you learnt? _____

I wish to apply for my child to commence tuition in the selected preference above and agree to the Conditions of Enrolment.

Signature of parent / guardian: _____ Date: ____/____/____